Look for *Spectator* insert for details on Payne's big announcement

Details were unavailable at press time

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The Spectator

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Hamilton College, Clinton, New York | April 9, 1993 | Volume XXVI, Number 9

NESCAC overturns playoff ban

By Jim D'Aleo '95
Sports Editor

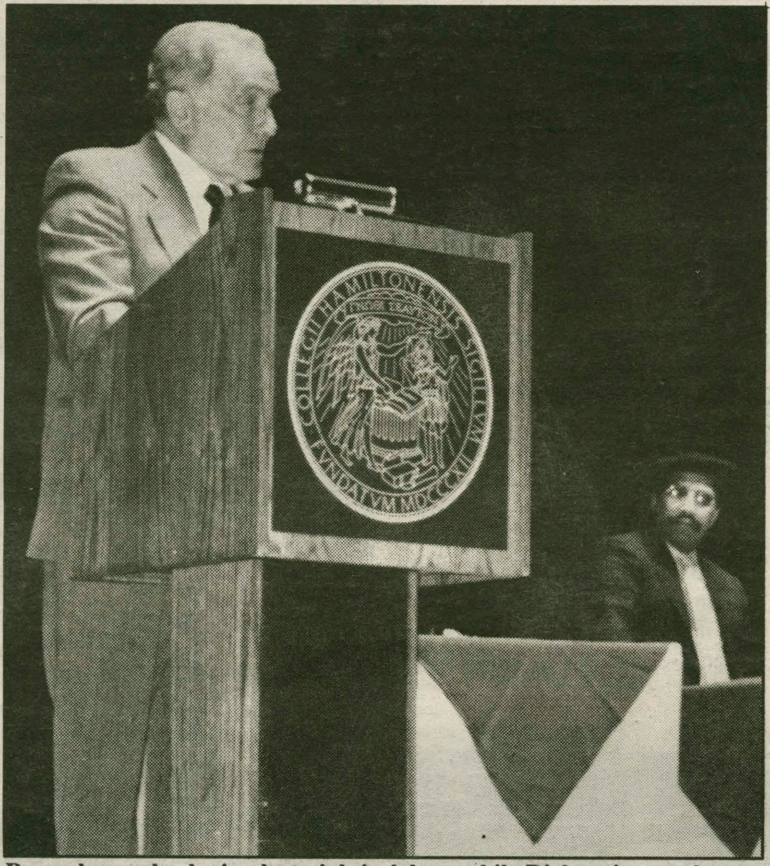
In a move that had been expected, the presidents of the New England Small College Athletic Conference (NESCAC) voted unanimously Wednesday to the lift the ban against NESCAC schools from participating in NCAA Division III post-season tournaments.

Under this new ruling, team sports, with the exception of football, will now be permitted to play in the post-season, providing the schools get permission from their respective academic governing bodies. Even before this vote, teams had to get permission from their schools to go to the conference playoffs, such as the ECACs and state playoffs. This ruling will be in effect on a trial basis for the next three years, at which point the board will have the option of renewing it.

This ban had been in effect since 1971, the year in which NESCAC was founded. In recent years, it has been subject to some controversy, as the conditions for the post-season tournaments has changed from the time when NESCAC was originally founded. These conditions were the smaller colleges forced to play universities, tournament scheduling that ignored to academics and cost of travelling to these tournaments. Since then, Division II was created so that the small schools would no longer have to play the universities, Division III have made a better effort at scheduling around exams and cost of travelling to these tournaments have been picked up by tournament organizers.

Another cause for controversy was the success of some NESCAC teams, which was hampered by the ruling. Instances such as the Hamilton men's basketball team finishing 27-1 and at number one in Division III in the 1990-91 season and

Please see NESCAC on page 24



Bernado speaks during last night's debate while Rick waits to rebut his point. PHOTO BY MATT DAVIDSON

Scholars debate PC movement in education

By Gabe Meyer '96
News Staff Writer

A debate entitled "Multiculturalism: is this McCarthyite Political Correctness or the Persuit of a Democratic Culture?" took place in a sparsely filled Wellin Hall last night. The guest speakers were Aldo Bernado, SUNY Binghamton Professor Emeritus and Greg Rick, who is director of Education and Training at City Year, an urban peace corps.

In his opening statement, Bernardo said that the multicultural movement evolved as radicals of the 1960s and 1970s progressed to teaching positions in the nation's colleges and universities. In the early 1980s, college administrations began to share the same views as faculty members and "multicultural education" took its place in core curriculums. Simultaneously, groups to counteract the movement evolved.

According to Bernardo, political correctness, dubbed "P.C.," is a result of increased multiculturalism on campuses. Bernardo described P.C. as "speech corrected to linguistic insensitivity," citing examples such as "womyn" in place of woman, waiter changed to to "waitron" and history to "herstory."

P.C. threatens universities

As a result of P.C., the U.S. university system can be disrupted and eventually destroyed, said Bernardo, who added that this country's system of higher education is envied throughout the world. He described a recent event during which the entire economics department faculty at SUNY Binghamton was subjected to sensitivity training after two instructors were overheard describing a female graduate student as "cute."

Bernardo used the term "Balkanization" to paint a picture of the possible consequences of

Please see PC on page 2

Former psych chair, 87, dies

On March 26,1993, Professor Emeritus of Psychology Dr. Charles A. Godcharles, 87, died at his home in Clinton.

Godcharles was born in Milton, PA, on October 17, 1905, and received his education in Milton schools and the Staunton Military Academy in Staunton, VA. He later attended Lafayette College and graduated from Bucknell University. He earned his Ph.D. in Philosophy at Duke University.

Godcharles' career includes faculty positions at several colleges before Hamilton. He taught Philosophy and Psychology at Bucknell University and subsequently became the chairman of Philosophy and Psychology at Millikin University, Decatur, IL. He later was a professor of Psychology at Union College, and chaired the Psychology Department at Davidson College, NC. Godcharles joined the Hamilton faculty in 1951 and retired in 1971.

Godcharles was known as an astute scholar who was highly literate in a number of fields. His teaching method incorporated the theory that the best way to learn is through "hands on work," and he was instrumental in building up the psychology laboratories.

One of Godcharles' major achievements was the development of a teaching machine which predates the modern computer.

About ten years after his retirement, the Godcharles Seminar Room, located in the Science building, was dedicated in his honor.

—Compiled by Emily Valle '96

Hockey legend dead at 73

Gregory J. Batt, former Hamilton hockey coach for 36 seasons and one-time leading scorer for the Clinton Comets, died on March 23 after a battle with Alzheimer's Disease.

Batt, who in his later years was known as the "Dean of American hockey coaches," headed the Continentals from 1948 to 1984. He was praised for his exceptional hockey skills as well as his level-headedness and humor.

Batt was born on March 22, 1920, in Buffalo, where he played hockey at Bennett High School and the Nichols School before enrolling at Colgate in 1940. After being freshmen center, varsity center, and finally player-coach of the Red Raiders, during the 1942-43 season Batts led Colgate to their first undefeated hockey season. He accumulated 52 goals and 36 assists that year, and was regarded for some time as Colgate's greatest hockey player.

After serving as a Marine squad leader in the Pacific during World War II, where he earned a Purple Heart for wounds sustained at Okinawa, Batt helped coach soccer, hockey and tennis at Colgate. While there, he commuted to Clinton to play center on the first line of the Clinton Comets.

In the winter of 1947-48, he was named All-Star Center of the American Hockey Association Tournament at Lake Placid. Batt was captain of the Comets for three years after joining the Hamilton faculty in 1948, and during the 1951-52 season he led the New York-Ontario Hockey league in scoring with 77 goals and 54 assists.

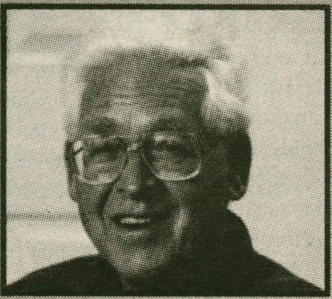
During his 36 year tenure at Hamilton, Batt assisted with football

Please see Batt on page 5

In Attitudes:

Turn to page 14 for Onwubere's article on loss of traditional protest.

In Features:



Turn to page 7 for a Focus on Walter Beinecke's many endeavors.

In News:

Turn to page 4 for an inside look at the new Beinecke Village.

Universities' fate hinges on PC debate

From PC on page 1

multiculturalism, where every ethnic group demands its own educational curriculum that emphasizes the particular group. With "Balkanization," the traditional "melting pot" theory, which has stressed a coming together of all cultures, would no longer exist, and ethnocentrism would play a larger and more undesirable role in the education system.

In his opening statement, Ricks described multiculturalism as a "methodology" rather than an ideology, as it is often portrayed. He emphasized that the main purpose of multiculturalism is to add what has been missing from education, not take away from what is already there.

"It's purpose is not to delete Shakespeare, but to add Tony Morrison," he said.

Melting Pot theory is exclusive

Ricks said that the problem with the melting pot theory is that it is generally applied to immigrants of European descent who entered this country through Ellis Island, excluding Native Americans and blacks. According to Ricks, multiculturalism advocates a greater examination of the origins of the nation's people including non-European immigrants who came to the U.S. through many other ports of entry rarely mentioned in most history text books. Western civilization, which is often the emphasis of a liberal arts education, tends to be monocultural, said Ricks.

A multicultural education is designed to make a student consider everything, Ricks stated. He stressed that those opposed to it are preaching fear. He suggested some may be afraid to learn the facts which have long been oppressed. He said that everyone should learn to think independently and critically, not necessarily P.C.

Western civilization is multicultural

In his rebuttal, Bernardo said that western civilization actually encompasses a large number of cultures. He brought up the logistical problems of trying to add "multicultural courses" to students' already tight curriculum and force financially strapped institutions to pay for them. To integrate those who feel excluded into the university system, Bernardo suggested modifying existing courses to place additional emphasis on multicultural ideas.

Ricks countered that all groups should be offered curricula representative of their cultures. If this is not done, he said, then there will always be at least one group that will feel excluded. While he agreed that many cultures are represented in the traditional study of western civilization, he said they are all Anglican. Multiculturalism attempts to expand students' horizons.

Multiculturalism in the sciences

In a question and answer session conducted by Hamilton faculty following the rebuttals, history professor Alfred Kelly questioned Ricks on how multiculturalism relates to education in the hard sciences like math and physics.

Ricks answered that many minority students are not motivated enough to even reach the point of pursuing a purely science education. "So many people aren't even interested that they can't apply themselves in a scientific way," he said. "Multiculturalism will help get people involved because it will make them see themselves."

Bernardo called education in the sciences "a blessing in disguise" because it does not have to attempt to deal with the complicated elements of multiculturalism. "Multiculturalism does not even enter into the learning or teaching of a science," he said, adding that scientists rarely have to worry about the politicalization of their fields as those involved in the humanities do.

Darrell Smith '96 raised a question about the role of multiculturalism in determining admission standards to universities for different races. Ricks agreed that different applicants may be judged somewhat differently, but that is due to circumstances in their backgrounds they have no control over. He questioned whether an applicant from a violent inner city neighborhood with no advantages in upbringing is less qualified than an applicant of a privileged background who scored one hundred points higher on the SAT's. Ricks also said that athletes and children of alumni who have low qualifications are frequently admitted and how that is generally overlooked.

Bernardo agreed with Ricks, adding in his closing statement that the things left out of curricula were mistakes and not plots of conspirators.

Last Tuesday Professor of History Allison Dorsey moderated a panel discussion entitled, "In All Our Dark Glory: African-American Feminism Past, Present and Future." The event took place at 7:30 p.m. in the K-J Red Pit. PHOTO BY MATT DAVIDSON

Student Assembly Corner

By Sarah Gee '94
Student Assembly President

Registrar Jennifer Potter Hayes was the guest speaker at this week's Student Assembly meeting. She discussed the new course registration procedures and clarified the many questions that Assembly members had. If you still have questions about these new procedures, please contact any member of Student Assembly.

The Assembly then heard reports from our three steering committees. The Springfest committee announced that the date for Springfest has been changed from April 24-5 to May 7-8. The Diggable Planets will be the feature band! The Vendacard Committee will be sending out a survey in the dining halls regarding the debit system that it is developing. Please fill this out! The Budget Committee is still looking for cost-cutting suggestions.

Finally, the classes brought their events to the attention of the whole Assembly, including the senior formal, which was said to have been fantastic. The class of '94 is currently welcoming registration forms for their bike race, to be held on April 24. Call Jen Tsuha for further information. The class of '95 is raising awareness for drunk driving through the display of the car wreck at the mail center. Take a look!

Weekend Weather

Saturday: Rain clouds move in. High 53.

Sunday: Showers continue. High 55.

News from other Ivory Towers

—Compiled by Zahid Siddique '95

College tuition increases exceed twice inflation rate

(NSNS)—Tuition rates at four-year private colleges have increased by seven percent this year, which is more than double the Consumer Price Index increase of 2.9 percent, according to officials of the College Board.

The average tuition and fees for one year at a private, four year college is $10,498 this school year. Costs at some of the nation's more prestigious schools outstrip the national average. Officials at the University of Chicago announced that tuition and fees would rise five percent this year to $18,207. Brown University's tuition and fees will increase 6.4 percent to $19,006, and Dartmouth College officials estimate that their fees will go up six percent this year to $18,375.

Athletics reviewed for bias

(NSNS)—Sports programs at 17 colleges are under review by the U.S. Department of Education Office for Civil Rights to ensure compliance with federal sex discrimination laws.

The office is responsible for enforcing a 1972 law that bars sex discrimination at educational institutions which receive federal aid. Since 1991, federal officials have undertaken their own review of programs in addition to investigations of formal complaints.

Since last October, the civil rights office has begun to review a variety of sports programs, including those at Brigham Young, Colorado State, Iowa State, Oregon State and Eastern Illinois universities.

Students drum for diversity

(NSNS)—Students at Golden West College in Huntington Beach, California, held a "Drumming Experience" event on campus recently to celebrate their shared diversity.

More than 300 students and professors participated in the drum-in, which culminated a week-long celebration of ethnic diversity at the school. Golden West officials estimate that 56 percent of the student body is white, 24 percent is Asian, ten percent is Latin and the remaining students are of varying ethnicities.

Maryland's terrapin benefits from worker's compensation

(NSNS)—A judge has ruled that the state of Maryland must pay worker's compensation to undergraduate student Scott Rudolph, who broke his arm while serving as mascot of the University of Maryland football team.

Rudolph was wearing the school's traditional terrapin costume and engaging in a mock fight with the mascot from the University of Virginia when the accident occurred.

State officials contended that Rudolph was not an official employee of the University so he was not entitled to worker's benefits. However, judge Joseph Sills ruled that the student does qualify for compensation.

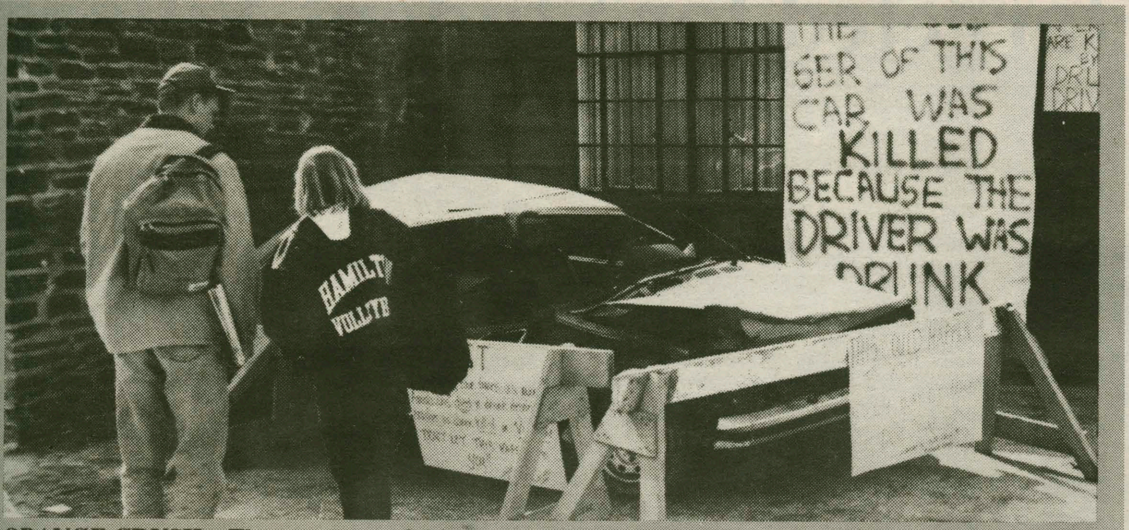
Washington State higher education in crisis situation

(NSNS)—Publicly assisted higher education in the State of Washington is "in a crisis" situation, according to Washington State University President Samuel H. Smith.

The state is educating fewer citizens in its colleges and universities than it was ten years ago, while every other state except California is educating more, said Smith.

Since the early-1980s, the state has imposed enrollment limits as a means of coping with its budget problems. While public four-year college enrollments increased by 11 percent nationally between 1980 and 1981, they decreased by six percent in Washington. And in contrast to national patterns, public two-year college enrollments in Washington decreased by 26 percent during the same period.

News



ORANGE CRUSH—The passenger of this car was killed when the driver operated the vehicle under the influence of alcohol last year. The crash took place on Commercial Drive in Whitesboro. The Class of 1995 and CAPE had the towed to its location outside the Mail Center this week. Class of '95 representative Bill Russell said the car is a reminder of the dangers of driving drunk, riding with a drunk driver, or allowing a friend to drive after drinking. PHOTO BY MATT DAVIDSON

GLBSA celebrates sexuality all week

By Bonnie Carr '95
News Editor

On Monday the Gay, Lesbian and Bisexual Student Alliance (GLBSA) will kick off its annual Celebrate Sexuality Week, a week-long events series intended to heighten awareness of issues that concern sexuality.

Officially, Celebrate Sexuality Week does not begin until next week, but the GLBSA started programming yesterday with six sexuality workshops for the residence halls. The workshops will continue across campus next week and in private societies after Celebrate Sexuality Week is over.

According to GLBSA member and Celebrate Sexuality Week co-organizer Jeff Spahn '95, the workshops, like all the week's events, are intended to offer all members of the College community the chance to educate themselves about sexuality issues and to provide a forum for discussing topics that are normally taboo.

"The workshops we have been having are going fantastically for those that show up," Spahn said. "However, attendance has been low."

Spahn attributed the poor turnout to the nature of the topic, saying many would stay away "probably because its a difficult issue. People don't want to talk about it."

In spite of the poor turnout so far, Spahn said he hopes the events planned for next week will be better attended.

On Thursday, April 15 Brian McNaught will deliver the keynote address at 8:00 p.m. in the Chapel. McNaught, and award-winning author, Certified Sexuality Educator, and corporate consultant from Atlanta will talk on "Homophobia: The Toll It Takes on All of Us."

Comedienne, writer and actor Karen Williams will perform her comedy on Friday at 8:00 p.m. in the Chapel. Spahn said that Williams's comedy involves gay jokes that should appeal to everyone regardless of their sexual orientation.

A poetry reading and films that deal with gay, lesbian, and bisexual issues, are among other events of the week.

Spahn said he hopes the week will be free of misunderstandings of the type that occurred during the last Celebrate Sexuality Week. Last year a number of problems polarized the campus and culminated in a speak-out on the library steps. Several members of the GLBSA received through campus mail cut up sections of a banner created as part of the week, and signs appeared all over campus with messages like "Gays, minorities and women are taking over Hamilton."

Workers Needed

Reunion Weekend

Thursday, June 3 — Sunday, June 6
4 days, 20-25 hours total
25 student openings

Responsibilities include:
—Reunion Registration
—Class Dinners
—Special Class Events
—Reunion Parade

Contact Maria Stone '92,
Assistant Director of GOLD Group Programs,
at the Anderson-Connell Alumni Center (859-4412) by
Wednesday, April 21

Get a group of friends together and live on campus for free while working together. It's a great way to wind down after Finals and Senior Week.

News Briefs

Blaze burns door in Bundy

At 4:30 last Friday morning, another fire broke out in Bundy West.

According to Director of Security and Safety John Brucker, someone, whose identity remains unknown, torched one of two posters on the outside of a student's door. When the flames caught the second poster, they burned through it and damaged the veneer on the door.

A security worker, Paul Perry '94 and another student extinguished the fire. The Clinton Fire Department then arrived and used large fans to clear out the smoke by venting the building, said Brucker. "We are still trying to find a culprit," he said.

Fitness Center awaits stereo

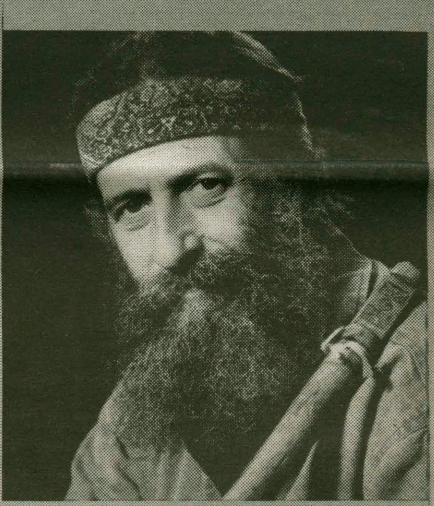
After operating on its regular schedule for a couple of weeks, the Fitness Center is seeing plenty of action.

According to Director of Athletics Thomas Murphy, the busiest times of the day are early in the morning, around lunch time, and from 4:00 to 6:00 p.m. After dinner hour, the flow of people in and out of the facility remains steady.

"I've been getting a lot of good feedback," said Murphy. "The students seem happy with [the fitness center]. It seems to be getting very good use."

The stereo system was ordered Wednesday and should arrive and be ready for installation next week, said Director of Audiovisual Classroom Services Timothy Hicks.

Gold teaches earth lessons



Environmentalist Lou Gold will be giving a slide presentation entitled "Lessons From the Ancient Forest: Earth Wisdom and Political Activism" followed by a lecture on Tuesday, April 13 at 7:30 p.m. in Dwight Lounge in Bristol Campus Center.

During the presentation, which includes stories of the Oregon wilderness, Gold will outline the importance of the last remaining old-growth forests in the United States and the economic and political factors that threaten them.

The former college professor taught American government and politics at Oberlin College and then became a wilderness activist in 1983. He lead a successful campaign to stop bulldozers from cutting the first road into Bald Mountain in the Siskiyou National Forest of southwestern Oregon.

For the past eight summers he has maintained a mountaintop sanctuary where he conducts a season-long vigil deep within the still endangered North Kalmiopsis Roadless Area. During the rest of the year, Gold directs the Siskiyou Regional Educational Project.

Gold's appearance is sponsored by the Hamilton Environmental Action Group.

One-day conference focuses on Mexican metamorphosis

On Saturday, April 10 "Reinventing Mexico: New Perspectives on Politics, Culture and Society," a one-day conference focusing on the Mexican metamorphosis, will begin at 10:30 a.m. in Dwight Lounge in Bristol Campus Center.

The conference was organized by the Latin American Studies Program and is part of Hamilton's year-long "Focus on Latin America," a series of lectures, workshops and other public events aimed at increasing understanding of the region.

Speakers at the conference will include Jorge Castaneda, co-author of the book *Limits to Friendship: The United States and Mexico*, and an advisor to opposition presidential candidate Cuauhtemoc Cardenas, Maria Cook, a labor relations expert at Cornell University, Geoffrey Bannister, an economist with the World Bank, political analyst Soledad Loaeza, a visiting professor at Columbia University, and Carlos Monsivais, a Mexican culture critic.

Early July opening targeted for Student Village

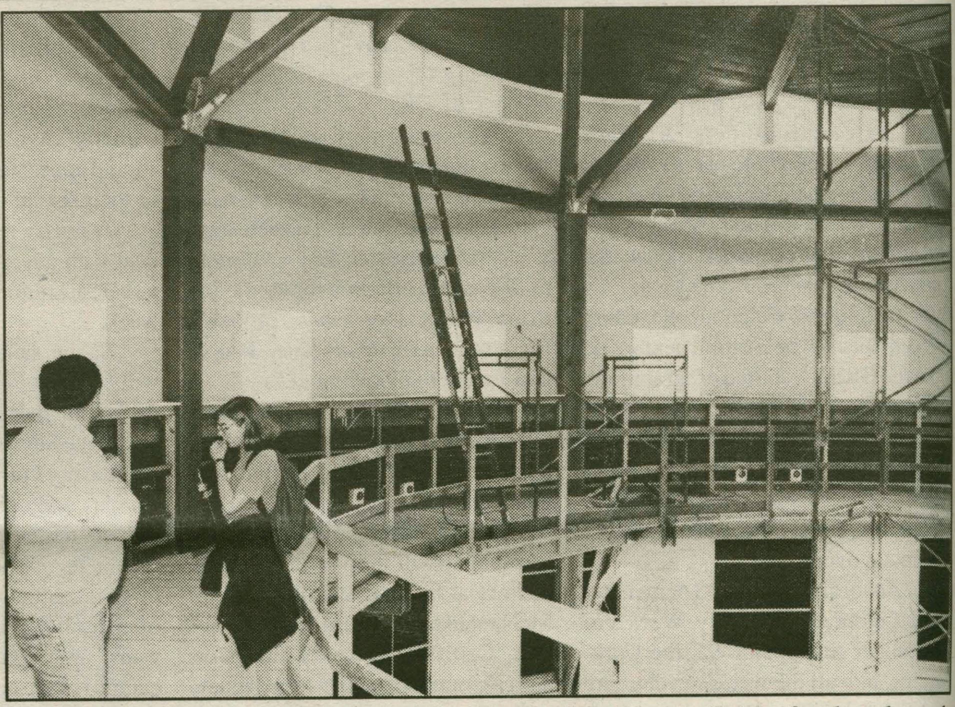
Photos By
Matt Davidson '95
Photo Editor

The wet winter hampered work, but Beinecke Student Activities Village construction has moved into its final stages and opening is targeted for early July.

Workers now concentrate primarily on finishing jobs like painting and installing fixtures. Flooring should go down in parts of the site soon.

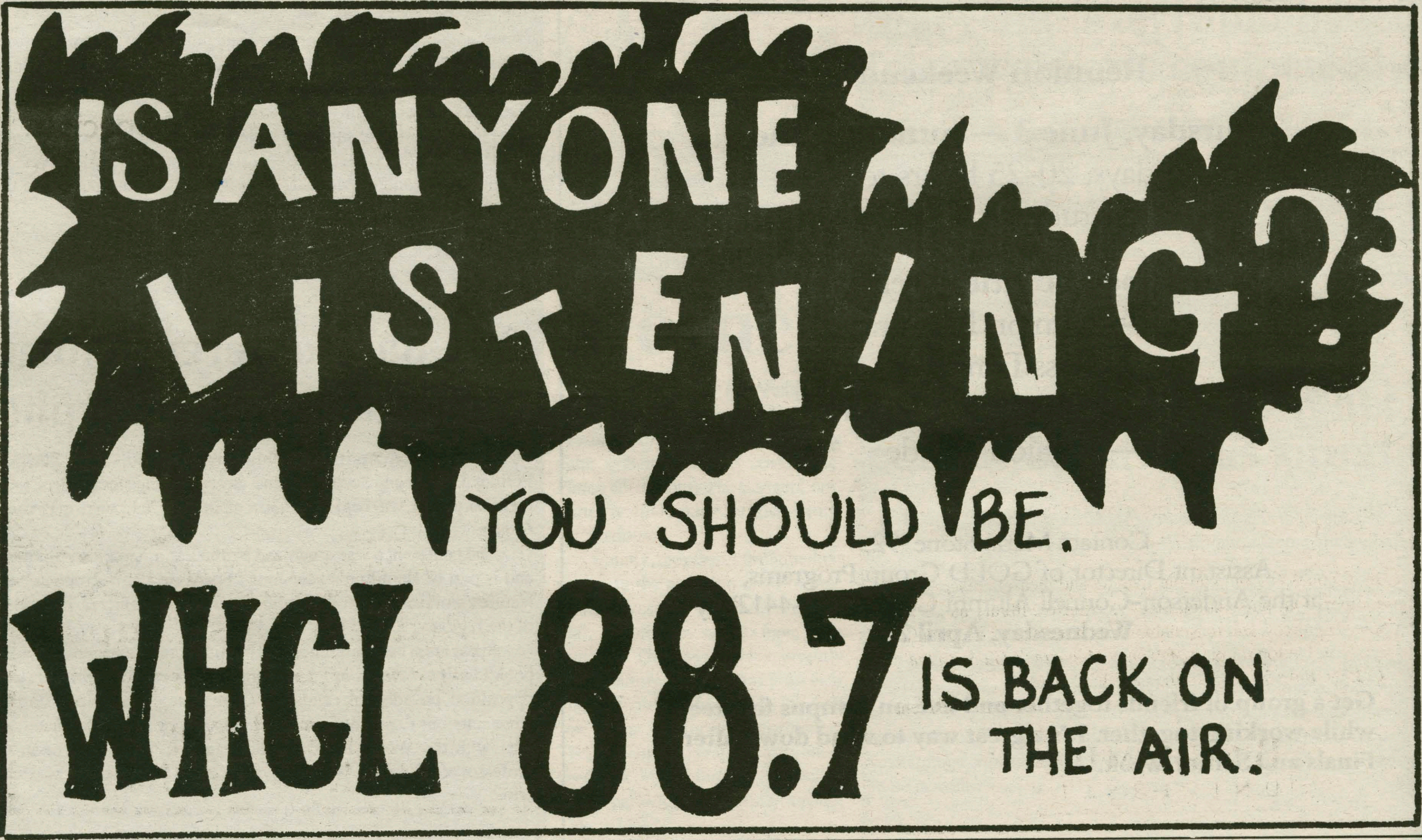
The Village design was created by Perry, Dean, Rogers and Partners Architects, the same architectural firm that designed Bristol Pool and the basement of the Bristol Campus Center, and features similar elements, such as glass bricking, neon signs, and colorful interiors.

Included in the Village are several student lounges, a diner, a new post office and an events hall.



Pictured left, the Student Activities Village as viewed from the southern end of the Martin's Way bridge that links it to the Kirkland side of campus. Bottom left, a worker paints the trim on windows of a winterized porch. Overlooking the Martin's Way bridge, the porch is built above another, unenclosed porch and will be furnished as a lounge with Adirondack deck furniture when completed. Bottom right, work is nearly complete on the deck overlooking the events hall. The hall itself will hold approximately 144 people and will be equipped with special performance lighting. Performance space is available for bands and student productions in the hall as well. Heating worries have not proved to be a problem this winter despite the high ceiling; it is 40 feet from the hall floor to the roof.

—Text by Bonnie Carr



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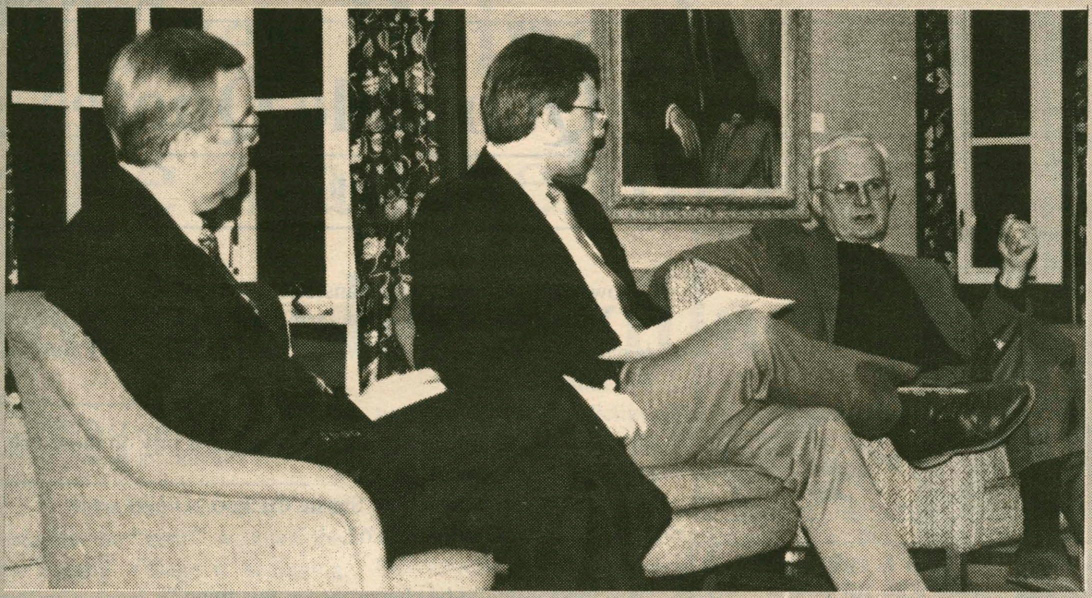


In a panel discussion in Dwight Lounge last Tuesday night, Linowitz Professor of Government and president of the U.S.-Japan Foundation, Stephen W. Bosworth, discussed foreign policy in the Clinton era with former Maryland Congressman Michael Barnes. Assistant Professor of Government Vincent Auger moderated the panel. PHOTO BY MATT DAVIDSON

Comets' first line center dies

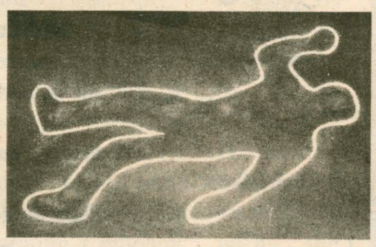
*From **Batt** on page 1*

and coached hockey and baseball.

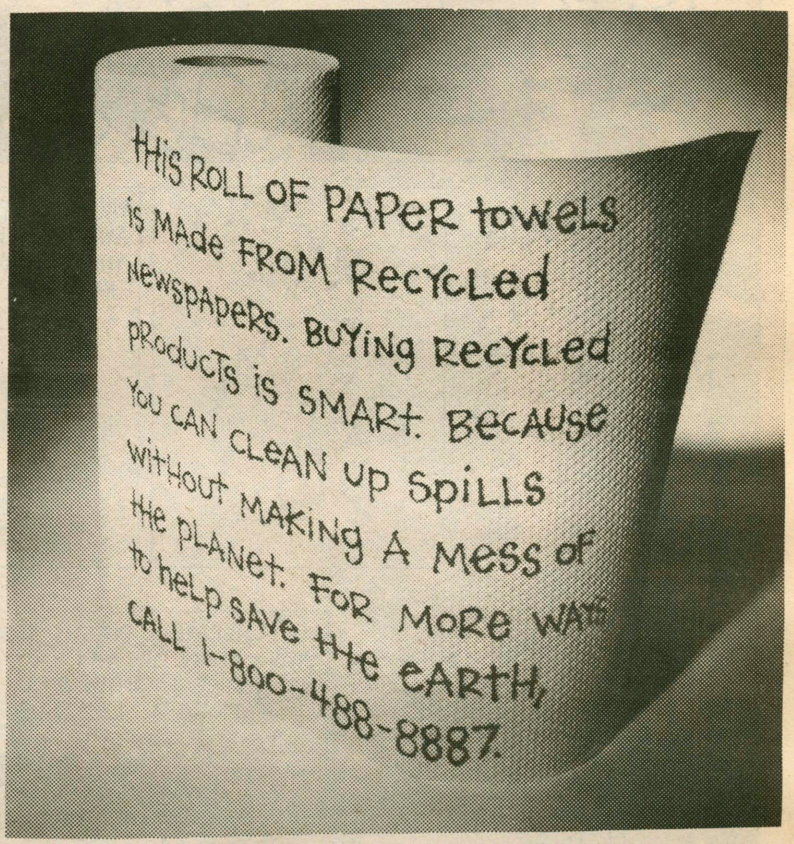
The third of only four Continentnal hockey coaches since 1918, Batt helped many squads reach the Eastern Conference Athletic Conference playoffs in the 1970s and early 1980s. He was the first recipient of the American Hockey Coaches Association Founders Award in 1981, and is the author of a popular hockey scorebook published in 1958. He also contributed several chapters to a book on amateur ice hockey in America.

—Compiled by Emily Valle '96

WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.



Alcohol quickly affects your judgment, balance, and coordination. When these faculties are impaired, riding becomes more than difficult. It becomes dangerous. Don't drink and ride. Or your last drink might be your last drink. **MOTORCYCLE SAFETY FOUNDATION**



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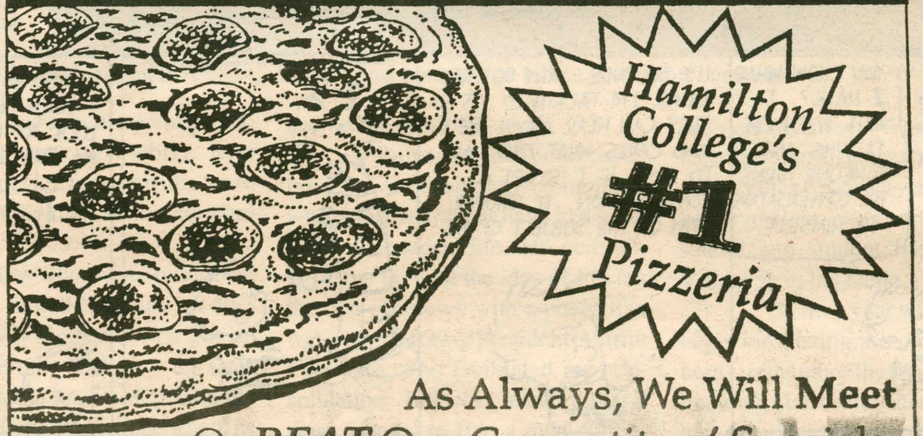
ROMA PIZZERIA



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Day and Evening Courses
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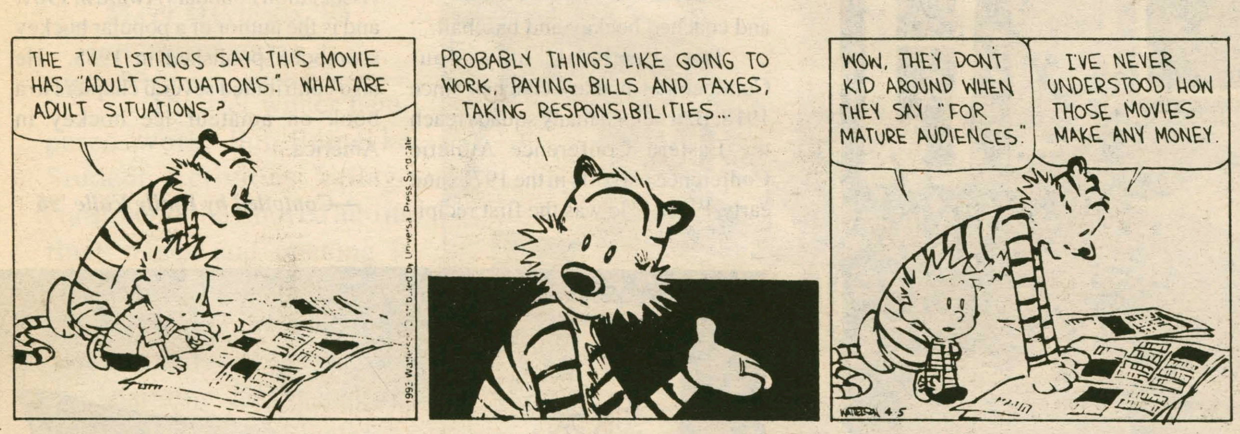
Term II: July 12 - August 20
Term III: Various Dates

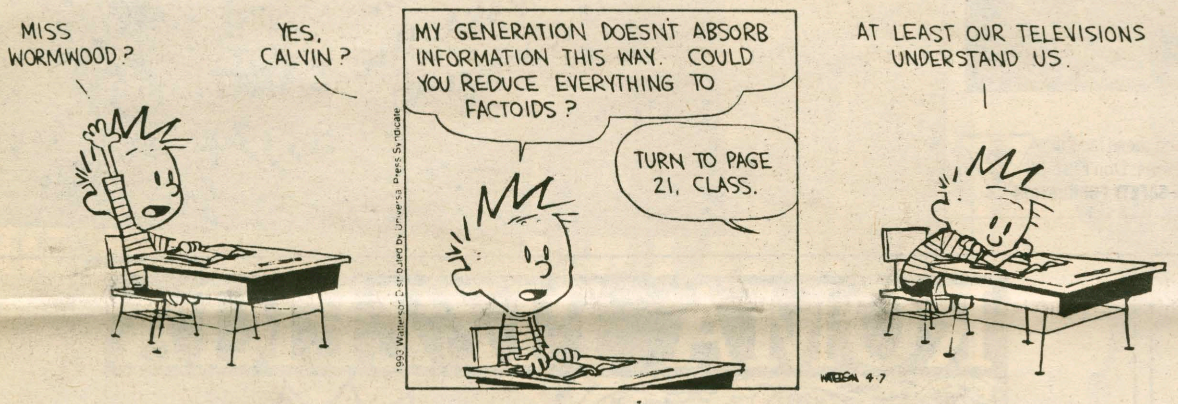
This summer, we are offering over 250 courses, undergraduate and graduate, in 39 areas of study. Summer housing is available. For more information or to request our Summer Session Bulletin, call 607-777-2793.

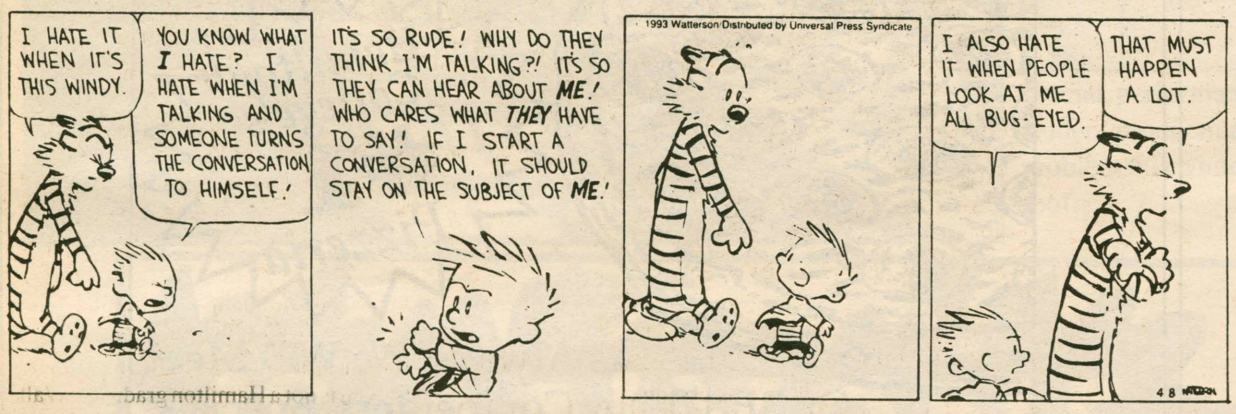
"You'll find our campus a green and pleasant place to study this summer. Our outstanding faculty, extensive library and computer resources, and reasonable costs have placed Binghamton University in the top ranking of *Money Magazine's Guide to the Best College Buys* for each of the past three years."
— Lois B. DeFleur, President

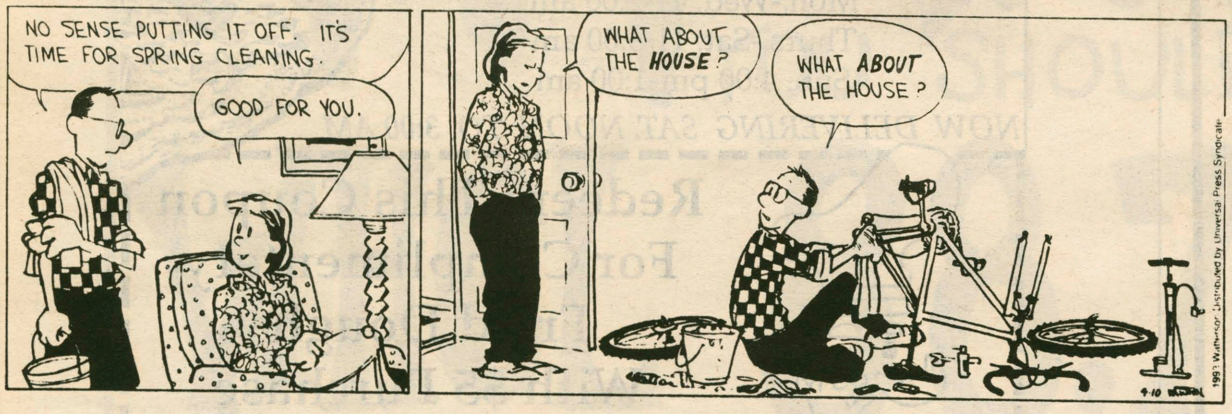
BINGHAMTON UNIVERSITY

Calvin and Hobbes by Bill Watterson









Quotable Quotes

STEVE REYNOLDS

"Wow, even the president's transferring."
—Dave Scott '93 on hearing of President Hank Payne's leaving Hamilton to go to Williams. Maybe Caravano's got some free time.

"The cry of the Tavern was a loving song, and pity on those that never heard it!"
—Taken from The Sterile Cuckoo, *a novel set at Hamilton, by John Nichols '62.*

"Are there going to be chaperones at this thing?"
—Liz Hanifin '93 while wating for the bus to get to the Senior Formal.

"This is just the V.T. dressed up."
—Jess Allen '93 summing up her impression of the formal.

"I'm gonna wind up next door at two in the morning telling a chimpanzee that she's the most beautiful girl I've even seen, but she should really shave her legs."
—Overheard at the formal when the speaker discovered that the party was next to the Utica Zoo.

"Are we going to hook up, or what?"
—Art Massolo '93 to Julie Klingenberg '93 after the formal. Subtle.

"I had to go home and celebrate Palm Sunday."
—Brendan McCormick '93 on being the only senior in his suite to come home alone after the formal.

"I may be making a lot of enemies tonight, but I'm making just as many friends . . . the only things my dad is going to give me after four years is a handshake and a kick in the ass!"
—Stu Ingis '93 while giving a monologue tirade about prep school alumni on the bus trip back from the formal.

"I guess he doesn't like Hallmark food either."
—Hamilton Security Guard while trying to entice a dog out of McEwen with a hot dog.

"You know, when you stay up all night you can learn a lot and have fun, too!"
—Patricia Wojcik '94. I bet you can.

"I don't believe in random hook ups, unless of course, I pay for it."
—Trevor Nardini '94.

"Sleep is something I dream about."
—Lauren Nagle '93. Huh?

"This is just Tuesday night with sand."
—Scott Tucker '94 at the A.D. beach party.

"Given your record of accomplishment, however, we trust that you will gain admission to a large number of law schools, and will go on to a successful, fulfilling career."
—Part of a rejection letter from George Washington University's School of Law to yours truly — the seventh letter of rejection out of eight applications. Yeah, right.

"No Florida team has ever lost a major league game, ever!"
—ESPN Sportscenter commentator Keith Olberman while showing the highlight film of baseball's new Florida Marlins' win on opening day.

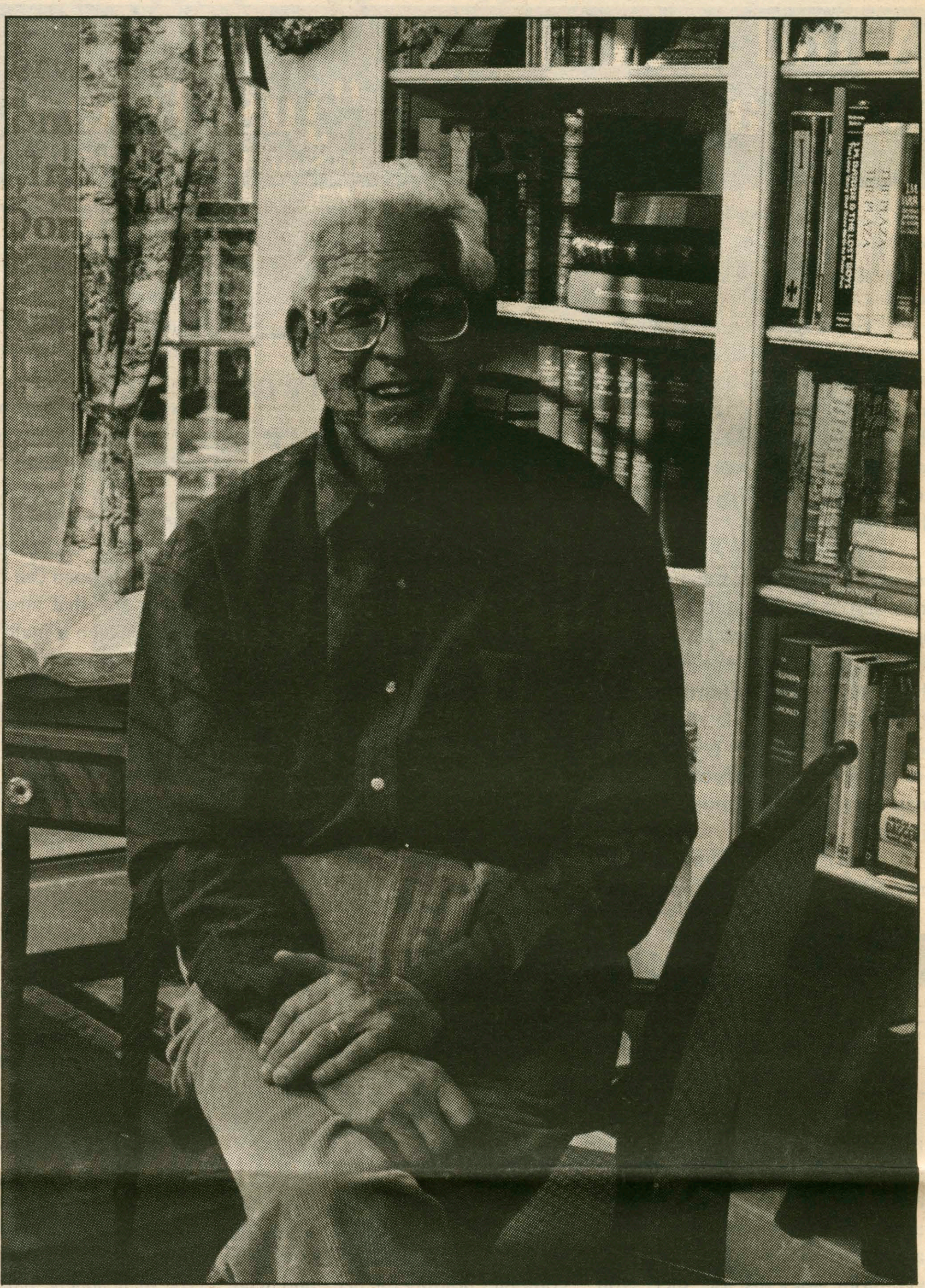
"I might as well be taking Studies in Short Fiction."
—Audrey Weiner '96 about her answers on Professor Morgan's Biology test this week.

"This is like trying to give birth to a flaming porcupine."
—Tim Lynch '94 while trying to write a paper for his Progressivism class.

"You short ones, you're the horny ones."
—Bartender at Teaser's to Jana Tromblay '96 as she made arrangements for a male stripper to come for a birthday party.

Walter Beinecke: The man behind the student village

By Natalie Suhl '96
Features Editor


Walter Beinecke,Jr., trustee and benefactor to the Hamilton community. PHOTO BY JACK WEIR

Now that we are all back outside in the "good" weather, the new Student Village is becoming more of a focal point as we cross campus. Most of the students were somewhat skeptical, but it has turned out to be a beautiful, interesting, necessary, and "cool" improvement for the campus. We are very lucky that Hamilton had the opportunity to do this, primarily because of the insight and generosity of Walter Beinecke Jr.

Who is this man behind the Village though? His name appears everywhere lately, but most students really have no understanding of who he is. Beinecke has led an eclectic, philanthropic and inspiring life making his connection with Hamilton in a most unusual way.

Born in 1918 and raised in New York City, his German grandfather immigrated to The United States to make his fortune. A fortune was made and lost within the lifetime of the elder Beinecke. Walter Beinecke, Sr. worked with an unpredictable family business, but eventually developed it and created a success. Walter, Jr. did not completely follow in his family's path. Instead he took an alternate route through life.

Beinecke's first career of was the result of a challenge from his father. His father gave the fifteen year old fifty dollars to see how far it could take him. This challenge resulted in young Beinecke joining the Merchant Marines for a year in the Orient. After this stint, he returned to finish high school, but never graduated. College also was never in his tract. Following this, the young Beinecke became a traveling salesman in Europe. He occupied his next ten years as a sales representative for The American Tobacco Company.

For a period of ten years, Beinecke took a stab at the family business of Sperry and Hutchinson (S&H Green Stamps). Realizing, though, that the family business was not his forte, Beinecke moved on to other endeavors. In 1962, he formed the Osceola Operating Company, which was a holding company for different business concerns.

At this time, Beinecke began his association with the economic vitalization of Nantucket Island. 1963 was the year that he formed Sherburne and Associates on the island. This business would eventually be the leader of Nantucket's economic and historical growth. In the next five years, Sherburne initiated the building of hotels and new wharves, the renovation of buildings, and implanting cobblestone streets. Essentially Beinecke created the Nantucket of today; which is a quaint New England Beach Resort.

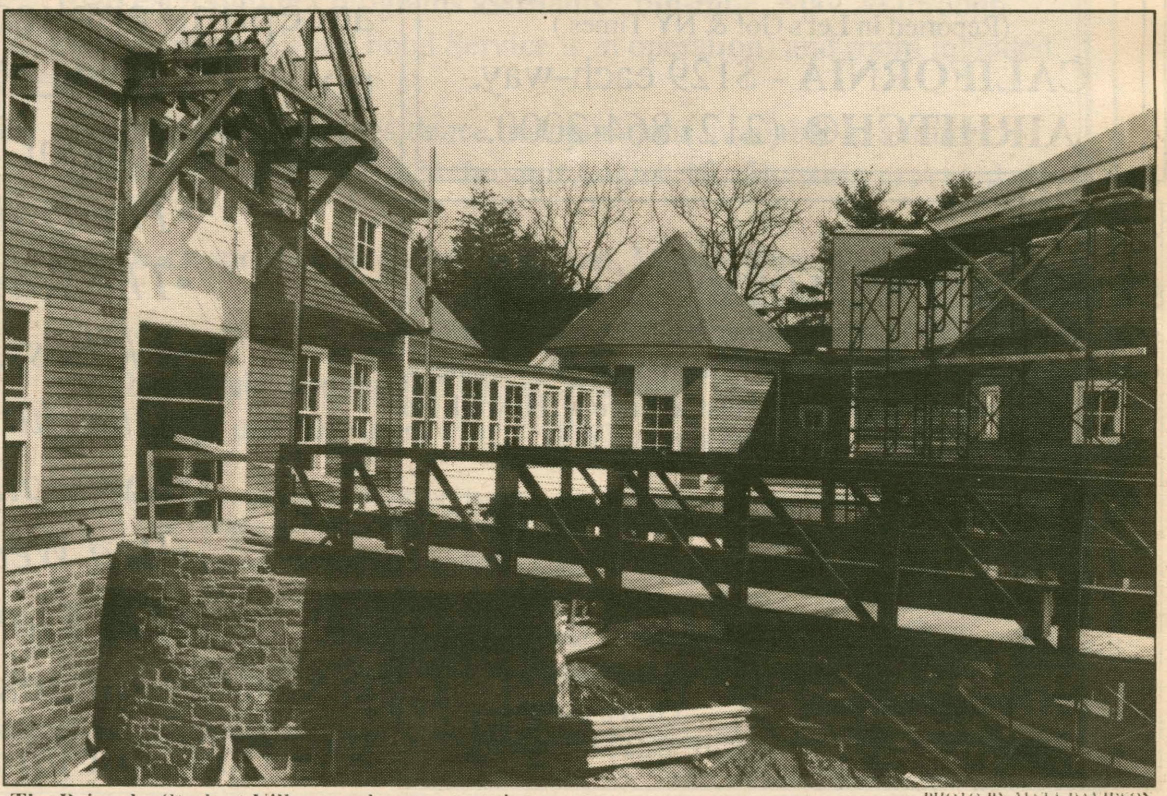
Earlier than this, though, the Beinecke family had begun their philanthropic connection with Nantucket. In 1957, Walter, Jr. and his father founded the Nantucket Historical Trust in association with the Nantucket Historical Association. After Sherbourne was formed, this trust became a channel for the profits of the holding company. The profits were used in great preservation and restoration work. Ever since, Beinecke has been the most involved individual in the community.

Now where does traditional Hamilton fit in this picture, or does it? Actually Beinecke first got involved with the college as a trustee in 1960. Later on, his step daughter attended Kirkland College where he was an active trustee. He was instrumental in the merger of Kirkland and Hamilton. Eventually he became a life trustee for his generosity and servitude to the school.

Beinecke has continually been active on numerous committees within the Board that have had great effects on student life. His committee came up with the idea of linking the two campuses with a pedestrian walkway honoring President Martin Carovano, who facilitated the consolidation. Beinecke also felt that it was essential to find a medium between the two drastic architectural styles, and this is where the barns fit in. From this idea developed the Student Village surrounding the pedestrian walkway. When the architects saw this idea, they said why not put a center of activity around it. In honor of Beinecke's servitude to the school and student happiness, the Village is in his name.

So next year when our lives begin circulating around the yellow barns, remember the benevolent and inspiring man behind them. Although he is not a Hamilton graduate, Walter Beinecke, Jr.'s servitude and philanthropy should be an example to all of us.

Beinecke as young man in 1934. courtesy of *Nantucket* magazine


The Beinecke Student Village under construction. PHOTO BY MATT DAVIDSON

Mind Matters: Men and women: "just friends"

By Sonja Raslavicus '95, Peer Adviser

Can a close friendship occur between college-aged men and women or are we simply not meant to be "just friends" at this time in our lives? This is a question often talked about amongst college students. Members of the opposite sex can be friends and develop great friendships. However, problems can and often do arise when one person develops feelings which extend deeper than friendship.

A friendship with a member of the opposite sex can be terrific, similar to that with a brother or sister. With someone from the opposite sex, one may talk and share things he or she would not normally discuss with friends of the same sex. Many times two people who are really good friends at the start may develop a more involved relationship.

The point at which the "just friends" relationship becomes complicated is when one person, even if he or she had not intended to be more than friends, develops feelings which go further than pure friendship. At this time it becomes very important that feelings are brought out into the open. If one person does not share similar feelings, then its is important to make this known. The longer feelings are held in, the more likely misunderstandings will occur. The sooner the individual who has strayed of the path of friendship realizes how the other person feels, the sooner he or she can come to terms with the fact that romantic involvement with that person is not realistic.

Many times two people who are really good friends at the start may develop a more involved

If you find yourself beginning a friendship with a member of the opposite sex, keep in mind that men and women can be really good friends and that strong bonds can form between a male and a female without romantic involvement. However, be aware that feelings sometimes do develop; if it's mutual that is great, if it's not, well remember to respect the other person's feelings and realize that this is a risk you take when you get to know someone of the opposite sex.

This Week in Hamilton History

By Jackie Giery '96
Features Staff

Eight years ago

The X-rated film "Dirty Duck" was presented this weekend following the threatened withdrawl of Student Assembly funding for the Foreign and Fine Film society. Hamiltonians Against Pornography planned to protest the airing of "Dirty Duck" with a candlelight vigil against violence towards women during the showing, as well as by presenting such documentaries as "Raw Images" and "Not a Love Story."

Eighteen years ago

Kirkland and Hamiltonians Becky Eddy '74 and John Osborne '74, professional Transcendental Meditation instructors visit the campus in an effort to enlighten students on the benefits of TM. The two spent six months with Maharishi Mahesh Yogi in Germany learning their TM skills. Two lectures followed by a four day course were offered, after which, as Osborne puts it "Everyone is an expert meditator."

Twenty seven years ago

The Dean of Students announced the changes in the social rules unanimously voted for by the faculty committee on Student Activities. The new rules will include an extension of hours of women guests in dormitories from 7 pm to 12 am on weekdays and from 12 to 2am on Saturdays, as well as the elimination of the phrase "Ungentlemanly conduct" from the rules preamble.

FYI: Headaches that have stress written all over them

By Diann Lynch R.N.C.C.H.N.
Health Center

Almost everyone has suffered from a headache at some time in their life. Fortunately, most headaches are not serious, but they are annoying and interfere with routine activities. Since a headache is a symptom, not a disease, successful treatment depends on identifying the underlying cause.

The most common type of head ache is a mucsle contraction or tension headache. Ninety percent of all headaches are this type. They are caused by reffered pain from sustained contraction of skeletal muscles that is caused by physical or emotional stress.

Grinding the teeth or clenching the jaw, especially during sleep, will cause a tension headache. Physical injury to the neck such as whiplash or "stiff neck" will also cause this common type of headache. A very common cause in students is sitting for long periods of time at a desk or computer holding the neck and head in one position.

Tension headaches typically have a gradual onset and can last from a few hours to several days. They are described as being a dull, continous, non-throbbing ache that feels like a band around the head. While they may inhibit activities, they rarely prohibit them. Over-the-counter pain medications such as acetaminophen or ibuprofen will usually relieve the pain.

Muscle relaxants may be necessary for neck injuries and in some cases antidepressants may be prescribed.

Migraines are the next most common type of headache. This type of headache pain is caused by phases of vasoconstriction and vasodilation in the head. Migraines are twice as common in women than men and there is usually a family history of this type of headache.

They often begin in the teens and can be triggered by stress, PMS, alcohol, oral contraceptives or certain foods such as chocolate, cheddar cheese or red wine. They are episodic or cyclic and can be preceeded by an aura (an undescribable feeling, change in mood or visual display of moving jagged lines).

The onset of the pain of a migraine headache is usually one-sided, throbbing, and sometimes accompanied by nausea and vomiting. It can last for minutes to days but may be relieved by sleep. There are a number of medications that can be prescribed for migraines depending on their frequency and severity. If the triggers can be identified, they should be avoided.

Headaches can also occur with a fever in viral and bacterial infections. These are usually relieved by acetaminophen and treatment of the infections. High blood pressure and some eye diseases can also be a cause of headaches but these are not common causes in young adults.

Contrary to what most people think, neither eyestrain or a need for corrective lenses are major causes of headaches. Brain tumor and disease tend to causes a headache that becomes dramatically worse over a period of time and is accompanied by other neurological symptoms. Fortunately, these are uncommon.

Any headache that is abrupt and severe, follows a head injury, is recurring, or is incapacitating needs to be evaluated by your health care provider.

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ATTENTION ALL STUDENTS:

The **Hamilton College Publications Board** is now accepting applications for the **Editor-in-Chief** positions of the following publications for the 1993-94 School Year:

- *The Daily Bull*, daily newsletter
- *The Wag*, humor magazine
- *Ekthesy*, non-fiction magazine
- *Discourse*, political journal
- *Pygmalion*, arts magazine
- *Red Weather*, literary/art magazine
- *The Hamiltonian*, the yearbook

If you are interested, please call Dan Murdock at 859-0697 for an application.

Features

Hurricane devastated homes rebuilt by Hamilton students

Tears fell softly down the faces of the devastated mothers as they walked through the remains of their homes which now lay in uneven piles along the road. They wept for the homes where their children had played, longing to see swingsets still standing, and bicycles in the driveway. Young couples stood shocked and silent when they could no longer detect the yard or foundation of their new homes. They mourned for the lost future that had been robbed from them.

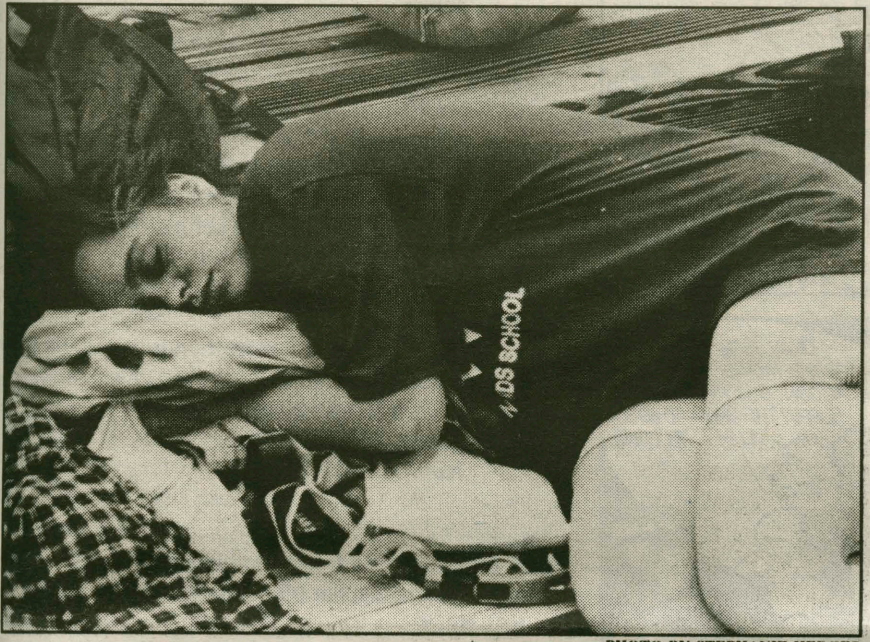

PHOTO BY STEPHANIE HEDGES

Lanethea Mathews '95 sneaks a nap during a hard day's work.

The above pictures were painted across the destructed Dade County in Southern Florida after the area was hit with Hurricane Andrew last August. The merciless storm left 80,000 to 85,000 homes destroyed and it may be years before even one half of the damage is accounted for. Now, seven months later, slow but steady efforts by Habitat for Humanity International are moving people back into homes so they can start rebuilding their lives.

A group of 20 Hamilton students volunteered their first week of spring break to work for Habitat for Humanity down in Dade County. Traveling by Amtrak from Utica to Florida, the group experienced early complications due to snow storms sweeping the eastern seaboard. Their train became the only Amtrak to continue its trip on the east coast. What should have been a 24-hour ride evolved into a 60-hour mecca. "The train had to creep through Georgia at 15 miles per hour because of the weather, and an incredible bonding took place between everyone. People were singing, dancing and drinking," said Christine Neufeld '96. Tired and groggy from the days spent on the train, they arrived in Miami to be taken to Homestead, Florida, one of the many sites that they worked each day of their stay. They spent the week at Manferd Retreat Center, a Methodist camp that has donated half of its space to Habitat, camping out in army tents in what Daniel Hayden '93, co-coordinator of the trip, described as "record cold temperatures."

Students said that upon their arrival, they were shocked at the destruction and the poverty that existed before being hit with the storm of the Homestead, Florida area. "I was amazed at the destruction, and how little people know about the magnitude of it, "said Beth Maynard '95, co-coordinator of the trip.

The group put in 13-hour days, doing work at various Habitat sites. Rising at 6:00am, everyone was divided into smaller work groups and bused to their sites. Some of these included a Red Cross Shelter, a warehouse where all donated goods are kept and inventoried, and of course, housing sites. They also put in a considerable amount of time at "Tent City," a government appropriated tent site for the homeless hurricane victims. Volunteers helped put up the platforms for the tents and assisted people with moving in.

From left to right Jennifer Mijangos '95, Megan McJennet '95 and Christine Neufeld '96 work together at a Habitat site. PHOTO BY STEPHANIE HEDGES

Bonnie Pavlo '95 said, "The part of the trip that had the greatest impact on me was rummaging through Tent City, going through peoples' clothes, childrens' toys...it was unbelievable to realize that children were living in tents, in such transitory conditions, and not knowing when it would end."

Habitat for Humanity International has pledged its dedicated services to seeing the end of world homelessness. A key element in the work that Habitat does, is the participation of the homeowners at worksites.

The weather conditions of the first spring break week created further obstacles for the destructed area. Red Cross arrived in Dade County to assist people who were made homeless second time by the snow storm. RedCross is just another organization that has moved their services to the hurricane-stricken region. Students said that there is a very dedicated, efficient network of people who are working together to restore life in the Homestead anf Florida City areas.

Habitat for Humanity has been sending volunteer groups down to Southern Florida since the hurricane. Four other colleges, Duke, Virginia Wesleyan, University of Maryland at Baltimore and SMU worked at the various sites with Hamilton students.

Many of the students who volunteered said that they would have stayed on to help if they could have. "I had the time, energy and will to help with a tremendous cause, and I definitely would have stayed," said Maynard '95.

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Three each summer lifeguards, full-time, May 24 through August 15. Housing provided;

Three each summer golf course assistants, two full-time and one half-time, May 24 through August 15;

Summer housing applications for Hamilton students--only available if employed at the College full-time--May 24 through August 15 (after August 8 or so you will be transitioned into fall term housing--timing to be determined in late July.)

Applications available at the Office of Contract Operations, Buttrick Hall, Ext. 4303.
Deadline for jobs: April 16 - Decisions made by April 30.
Housing deadline: May 1

Doonesbury
BY G.B. TRUDEAU

Personals

Jeanne-
Are you going to talk, or are we going to drink?
-Your sailing buddy

Daver, Chernobyl Monkey, Meatloaf, and the GHQ (yeah, yo know who you are, we wish we were too)-
What up? Thanks for the coffee, tea, orange peel pellets, tons movies, the bissel, hugs, Jackson Five and Motown songfests, procrastination in the lounge, the sillies, fish sympathies (we remember you, Frank!), shoes in the hallway, cheerleading, g haw! (Whaaaaat?!), bag lunches, smelly noodles, burps, head butts, and enjoying being together. I'll always remember 29 the best suitemates ever.
Love Always and Forever,
The Iguana

Hey Hamilton-
Thanx for remembering my birthday. It was just what I nee Thanx also to the Spec staff for keeping my Thursday nigh occupied.
-Walter

Baby Nic-
Welcome back from break. I hope it was a good one. Wor you're still single. So like I said before, "What's up?"
-Guess Who

Dan-
Well, sweetheart, only two more months to go. So don't wo We'll both make it. Your thesis will be done before you kn When it is, we'll do something...promise.
Love Ya,
Nic

Twiggy-
I can't wait to swing from your branch again...You probabl like you're winning, but I think the game is closer than you to believe.
-Twee

M-
You know, only growing children need vitamin A. I think mature people have better sight. Besides, what if Mr. Mc catches you? I speak from experience, and I wish I'd been smarter. I remember you rhyme, except I changed the firs and killed the bugs. I think that was the problem. The oth bugs, however, have powers to avoid the same trap. So sle tight.
Love,
M

Dearest Jane-
"O Captain, my Captain!" That says it all, so nag me no Do you remember the request from Mr. California Raisin last show? How appropriate. Our guest star has flowers but then again I'm sure she already knew, after all...
As Always,
Grace

SAT-
Cheer up! I love you. Honest I do. Life isn't all that ba your brother really hear EVERYTHING? Am I really th clueless? God help us all. Have a relaxing weekend.
-DJM

Jenn and Jess-
Good luck coming down the home stretch and remember May is rushing over you with desire to be part of the min you see in every hour, you'll know it's true that you are and lucky - these are days!
Love from across the ocean,
M.

Hardie-
Hope to see you soon on a sunny afternoon. I hope that did not get decoded by the rents. Soften up a bit and vis
-Softie

Flower girls-
We're all in trouble. Look over your shoulder, but don't back. Look ahead for the sunshine at the end of the rai Oz. Don't look to the dark and threatening west.

Moo-
If only I could get the sunshine out of my life, and no m bonfires!

Attitudes

Leahy refutes *Hamilton sucks without kegs* sentiment

I'd like to begin by warning you. You probably won't like me after reading this article. You'll call me a nerd or maybe use other creative terminology. You might say "screw him" or "he probably hasn't left his room since he got here." Go right ahead. At this point, I couldn't care less.

I don't care because this is something that needs to be said. It should have been said a long time ago. Simply put, a lot of people on this college campus need to grow up. They need to grow up right now and end the incessant, immature behavior that has become the latest fad here on the Hill. "I went to Hamilton before it sucked." "Thanks Hank." Grow up. Or shut up. If anything, you're the ones making Hamilton depressing. We have to live with your garbage day in and day out.

Let me backtrack. This whole Hamilton Sucks campaign inspired a February 9 opinion entitled "Let's Fight for the Right to Party". At the time, I was utterly disgusted by what I read. I didn't want to believe that so many of us thought that way. No, I didn't want to believe that so many of us could think that way.

The article details the alcohol policy as the major reason for a decline in 'social life status' Hamilton has undergone this past year. Many of the comments made in that article are echoed every day by learned Hamiltonians, so I decided to go over some of the finer points of that piece in an effort to reenlighten myself. Quotations are in italics, my comments follow.

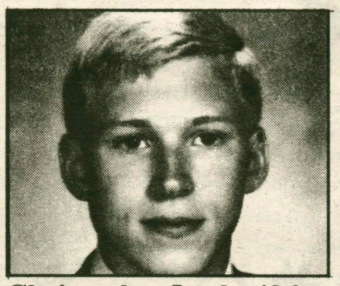
How dare you state we are better when we are borderline depressive. You don't know me. If you did you wouldn't make such an ignorant, blanket statement. Who the hell do you people think you are? Don't you dare even suggest that because our kegs have been taken away we are 'depressive.' If that is your case, I suggest you either seek professional counseling immediately or try hard to find a life. Big boys and girls don't cry when someone takes their drink away. You did that when you were three.

We want to be challenged during the week and refreshed on the weekends. Refreshed. Hmm. Oh. I should have remembered. The only way to get refreshed around here is to hit the bottle, or, according to 90% of the student body, to hit the keg that should be next to you in bed.

We attract partiers and we expect to party. If your definition of partying doesn't extend past the phrase 'bulk alcohol, you either need to get Hooked on Phoenics and learn some new syllables or get mad and blame Hank. Who else could be responsible for your immaturity?

If you take our social life away, who are we going to attract? Maybe we'll attract students. For those applicants who don't know, Keg = social life. No Keg, no life. Stay away from Hamilton at all costs. Sounds about right. As long as you think social life is synonymous with bulk alcohol you'll go far in this world.

Transfers, moves downtown, and constant complaints are not going to make Hamilton a more attractive place... See if you can get this now. If we follow your warped reasoning, the people moving or leaving are doing so only because their minds are flashing "bulk alcohol bulk alcohol bulk alcohol." I'm glad to see them go. Hamilton's more attractive to some of us already.



Christopher Leahy '96
Guest Columnist

Restricting alcohol isn't a way to save our reputation, it's a way to ruin it. First off, don't insult me. Hamilton's reputation in the real world is just fine. The alcohol policy wasn't an effort to save anything. It was an effort to follow the law. It's generally a good thing to do, you fools. The law says no. No. No. No. No. No. The law is a funny thing, you know. It has to be followed **or you go to jail.** *But is it fun? Well...it used to be. The solution? Change the alcohol policy. Give us back our Kegs.* Fun. That's right: we're here for fun. It is all fun and games. Fun, Fun and more Fun. It's like Disneyland up north. Except here, it's not $37.50 to get in, it's $23,000 for the Keg. The Kegs. Save us. Bring back the Kegs. Oh please, give me my Keg before I do something really awful like dream up some other kind of fun. I'll do anything for my Keg.

Naturally, Hank Payne wants to make Hamilton worse. That follows from his being in a position of authority. He wants to bury this place. Let's get him now while we have the chance. Hey people - write in and tell me how stupid you feel.

Okay folks, you know you say it. Hamilton Sucks. Hank wants to screw us all. He's loving every minute of this horrible torture. I hear it every hour of every day. The idea that to have fun you need a Keg. The idea that to be happy or do well at school you need a Keg. This is sick. I am embarrassed by this display of nonintelligence. Maybe you don't recognize that you are making a mockery of yourselves by keeping up this joke, but some of us do. Honestly, I've had a hard time deciding whether I want you to go on making fools of yourselves or if I want to beg you to stop this nonsense now.

Naturally, we can't succeed here without bulk alcohol. Our personal lives and, by extension, our studies have suffered. STOP. Reread the last two sentences. It is the most preposterous connection that has ever been made. Anyone who equates bulk alcohol with the reputation, status, quality, atmosphere, or social and cultural offerings of Hamilton ought to be ashamed of themselves. Stop blaming Hank. Go to some of the frats. They'll be happy to get you drunk. Heh. Heh. Heh.

If you're depressed, drink. Doing bad in class, drink. Can't get a date, drink a lot. We need to drink so bad we need the booze in bulk. Hey you - brilliant Hamiltonians! Start blaming yourselves for your distorted perception of reality.

Habitat for Humanity changes outlook on world:
What we take for granted others desperately need

To anyone out there who still believes that the homeless are just lazy bums who can't hold a job or manage their money, I ask that they consider the plight of those in South Dade County, Florida. Surely the thousands of people who are **still** crowded into trailers, tents and shelters in the aftermath of Hurricane Andrew do not fall into that category.

To all those who think that anyone who attempts suicide is just looking for an easy way out, or is merely looking for attention, I ask that *they* consider the case of the seven 8-10 year-olds in Dade County who have tried (all unsuccessfully) to kill themselves since the hurricane hit. Do the words psychological trauma mean anything to you?

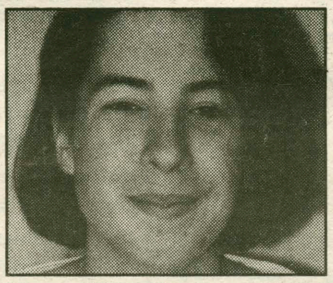
In many ways, it is very difficult for me to describe what I experienced during my ten days as a "Habitat for Humanity" volunteer in Dade County, Florida. It is important that I make clear the fact that no two "Alternate Spring Break" experiences are the same. For this reason, I will not attempt to speak for any of the nineteen other "Habitat" volunteers who journeyed from Hamilton to the Miami area during the first week of our recent break. If you are curious to know their thoughts on the situation in Florida, you'll need to talk to them.

My own thoughts about the experience are still overwhelmingly jumbled, despite the fact that I have devoted a great deal of time to trying to sort out exactly what I came away with from my time in Dade. Even now, I can't quite say why it is I feel that "Liberal Lit" is the proper forum for speaking about the rampant poverty and the horrendous destruction that I witnessed during our Florida stay.

However, I do know that when, upon returning home, (and later to Hamilton) people began asking me to describe my time in Dade County, and inquired as to whether I was glad that I had gone, I realized that I was not going to be able to tell them what they wanted to hear. Frankly, I did not come back feeling proud, or feeling like a self-satisfied good samaritan.

No, I didn't have the opportunity to lie on the beach for seven days straight. So what? I still enjoyed myself. I also had something to eat, and a place to sleep, and most importantly, I always knew that after it was all over, there was a place called home that I would be returning to.

For many in Dade County, "home" either no longer exists, or is, albeit still standing, uninhabitable. In yet another sense the entire Dade area is also "home," for many people-a land replete with memories. Despite the horrors of the hurricane, many people do not wish to leave behind their communities and their roots. There are, of course, those who have considered moving, yet are unable to fulfill their goal. For, as we were reminded during our stay, this country's working poor are the least mobile segment of the U.S. population.



Mary Kate LeCam '94
Liberal Lit.

Who's to say, even if those who desire to leave Dade County somehow manage to scrape together the resources to do so, that the location to which they choose to relocate will be any more secure, either economicaly or in terms of natural phenomena. Consider, for example, the case of an immigrant family, including three small children, who lost their home in the fires that followed the recent California earthquake. After traveling across the country in search of work and a place to live, the five settled in South Dade County, only to have their Florida home destroyed in Hurricane Andrew.

Believe it or not, their story does not end there. In the tremendous storm that battered the entire eastern seaboard as we made the journey south, and which "officially" left eighteen dead in Florida, the family's make-shift lodgings were lost. We met them in a temporary Red Cross shelter set up to cope with the latest chapter of the Hurricane Andrew saga, and later in the week ran into them again in a "Tent City" that was being erected under the direction of the National Guard.

The other overwhelming impression I was left with following my time in Florida, is that much of the destruction that we witnessed in Dade County could have been avoided. Obviously, Hurricane Andrew was a natural disaster, in response to which human efforts can only go so far. However, looking at the hurricane from that perspective is rather like thinking in terms of a "cure," rather than in terms of "preventative medicine."

That is, if all Dade County citizens had had access to appropriate housing prior to the storm, the relative level of destruction would have been far lower. For example, homes that were constructed by Habitat for Humanity (in an effort aimed at providing housing for the residents of extremely impoverished areas) prior to Andrew survived the winds and rain with basically no structural damage.

On the other hand, many of the homes that were effectively reduced to splinters by the force of the hurricane, had been constructed under the supervision of contractors who had no problem cutting corners on the buildings in order to increase their margins of profit. Unfortunately, their customers ended up dealing with far more than leaky rooves or drafty corners. Their houses, possessions, and sometimes their lives were destroyed as a result of shoddy craftsmanship that was prompted by basic, inexcusable greed.

Now there are children in South Dade who, when they try to sleep at night, dream of houses crashing in on them, and who, in their waking hours, must contend with the daily realities of deprivation and uncertainty. It's not that their parents don't care. But what can they do? Their hands are tied. There is simply not enough housing, not enough money, not enough federal assistance. Still.

So sure, I'm glad I went. There is a phenomenal amount that still needs to be done in Dade County, among other places in Florida. People need to lend a hand, if it is in any way within their capacity to do so.

But if you go, don't expect to come back feeling that since you've done your bit, you can rest easy. Your experience will stay with you long after you return home, and it cannot help but change the way you look at the world around you, especially if Hamilton is a part of that world.

My advice, go to help out in Florida if you get the opportunity. Until then, think about your life and all the things in it that you take for granted. Then remember that it can change in the blink of an eye.

Interested in writing a column for Attitudes this semester or next? Call X4100 for details. Leave a message for M.K., McLloyd, Jeanne, Beth or Steph. You choose. Take some initiative.

EDITORIAL: Registration '93

Next Monday we will all begin the descent into the complex and complicated system we are thrust into yearly — registration. Not quite as bad as the housing lottery, but close.

The new system implemented this year sounds simple enough, and it is theoretically more efficient than the previous system. Pick four classes, with two alternates apiece, go in at your appointed time, first come first served, and leave knowing exactly what your schedule will be. Sounds simple, right? Maybe not.

First of all, picking four classes is a lot harder than it sounds. Rising seniors opened the course selection booklet, and the first thing they saw was a long list of classes that said "Not open to Seniors." Despite a litany of good advice through the years, many seniors have not fulfilled all their requirements yet. Take a look at the list of the classes that will fulfill these, then look at the list that seniors are excluded from. Pretty similar, aren't they? And what if a senior just wants to try something different? Too late, you should have done that last year.

Then there's the problem of the overabundance of government majors in the rising junior class. There are over ninety of them. Now count the spaces available in government classes. There aren't enough! Not enough for aspiring government majors, underclassmen who might be interested, and upperclassmen who just want to take some government classes. Somebody is going to lose out here.

This is when the first come first served policy comes in. By restricting the enrollment by year in certain classes, it assures that spaces are still available by the time underclassmen get to register. But by forcing students to register alphabetically, it assures that those who were lucky to be born with last names beginning with "A" will get everything they want. Those of us cursed with last names beginning with "W" will be scraping the bottom of the barrel, resorting to our alternates. Yes, the system does rotate every semester, but what good does that do seniors at the bottom? The quotas per year have undoubtedly been established with a consideration for past numbers of students enrolled. But what if this year more than 3 juniors want to take Public Speaking? That fourth junior has to take something else, and has even less of a chance of getting in next year. The quotas could be less rigid, because no one knows in advance how many people want to take a given class.

And let's talk about the alternates. Ask just about anybody, and they'll tell you they're having a hard enough time finding four classes that fit into their schedule, much less *twelve*. The classes you want to take all seem to meet at the same time (probably Tuesday and Thursday), or you're sure to be excluded from them because your turn isn't until later. And if you don't have a class listed on that magic yellow card, you can't even consider signing up for the class. No exceptions, no excuses — no fair.

Maybe we're wrong, but this is our projected scenario: A rising senior at the end of the alphabet walks in with four classes, and maybe three alternates, none of which they really want to take. They get two classes, and have to resort to two alternates. A rising junior walks in later, dying to get into one of the senior's alternate classes. But by then it is all filled, and they have to resort to one of their alternates, which they really didn't want to take either. Later on, a rising sophomore walks in... you get the picture.

If the system allowed some flexibility then maybe it would be more fair, because it does have some good points. In the previous system a student who wanted to be in a class, who was willing to work for it and who liked the subject matter could get the professor to agree to allow them in. ~~If you were willing to go see a professor~~ months in advance, call them repeatedly, and generally make your interest known to the point of annoying the professor, that usually indicated you deserved to get in. In the new system, the professors have no say whatsoever. It's up to the luck of the draw, fate if you will, and fate can be cruel. It is just too easy to pick out injustices that are built into this new system. Not to say that the old system was any better. Students who knew professors or were better liked by them got preferential treatment and got into classes easier. But injustices did and will happen, and it is still wrong.

But if it makes you feel any better, just remember that if you aren't getting the classes you want, neither is anyone else. But maybe we're being too harsh, and it will be better. You never know.

The Spectator

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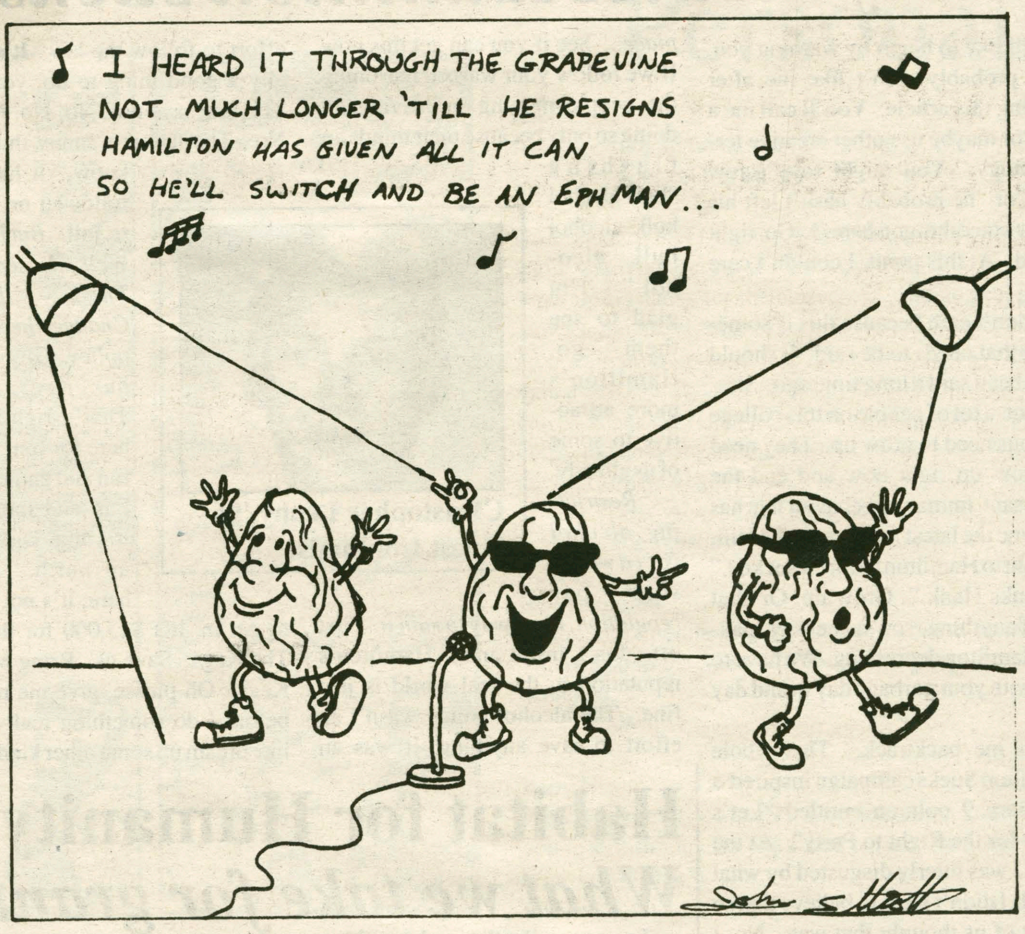
The Editorial represents the majority opinion of The Spectator *staff. The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Subscriptions are $17 per year. Offices are located on the third floor of the Bristol Campus Center. Deadline for classifieds, personals, letters and advertisements is Tuesday the week of publication. For further information call (315) 859-4100.*



LETTERS TO THE EDITOR

Adler Co-Chairs defend conference's value

To the Editor:

In response to Professor Winsky Mattei's letter last week, we sincerely apologize for any miscommunication that resulted in her absence from the 1993 Adler Conference. We tried to contact all participants through campus mail on the Thursday preceding the Conference, but we apparently did not reach Professor Winsky Mattei. For this we apologize.

We do, however, take exception to her comments regarding our organization and commitment. We have been planning this conference since November and strongly believe that this year's conference was one of the most organized ever. We had extensive advertising across the campus from the time everyone returned from winter break to the day of the Conference. These advertisements included: Three types of flyers on tables, advertisements in the Daily Bull, articles in The Spectator, flyers on the Mail Center, a handsomely decorated wooden sign, and announcements in staff and faculty meetings (which she did not attend). We sent a letter to the whole community inviting their participation, sat in the dining halls, and sat outside the mail center on cold rainy days signing up people.(Mind you, we asked none of our facilitators to sit in the rain)

Realizing that we were not going to be available all the time, we advertised the Dean of Students as the central location for sign up and information. In particular, we knew that the day before was going to be quite hectic and that this would be an ideal place for information gathering. In fact, we had several students contact the Dean of Students to say they would be unable to attend. These students were responsible enough to look around campus and read the Spectator, which is more than we can say for Professor Winsky Mattei.

We are outraged at the notion that we "do not facilitate participation". Both of us have participated in Adler since our first year. Between the two of us we have been involved around campus in: Root-Jessup, Young Republicans, Trust Treat, Orientation Committee, Residential Life staff, Admissions Internship, Model UN, Geo Club, Circle K, etc. We are also active in the academic sphere with numerous prizes for our skills. We care about this college and did not overlook any angle in putting this Conference together.

Perhaps she should re-evaluate what she holds to mean organization. Before that, she might like to read some of President Payne's remarks about our commitment and organizational skills. In a letter thanking us for Adler, he wrote,

"Everything I have heard from those who attended speaks well of the thoughtfulness of your choice of subjects and the quality of the organization and the leadership of the groups. You have served the College well."

-HCP

Since we are graduating, we sincerely hope that Professor Winsky Mattei tries to help Adler next year. Otherwise, she will undoubtedly fall into the pit of apathy she so fears.

Lorene deBeaumont '93
Mark Molloy '93
1993 Adler Co-Chairs

PBX sisters outraged at mural desecration

To the Editor:

When Phi Beta Chi was founded in 1986, the sisters were granted permission to paint a mural in the Bundy East basement. Until last semester, this mural remained important to the sisters because it was a weekly reminder of our recent founding only seven years ago. Several months ago, physical plant painted over the mural without our knowledge. Although we were terribly disappointed that the administration would permit such a careless act, we were given permission to repaint the mural. After much planning and many hours of labor spent doing this, we returned to campus after spring break to find the mural defaced. The vandals used pemanent and removeable materials to criticize Phi Beta Chi as well as another sorority. Several examples include: a menstrating fish, a fish with the word "sex" written on it, and various other rude and targeting remarks.

The basement was repainted for all to enjoy. It is too bad that others feel the need to destroy something that is meant for everyone's pleasure. However, the sisters of Phi Beta Chi take this act as a personal insult. If anyone wishes to express sentiments (positive or negative) to us, we hope that the next time they will use their voices, instead of hiding behind rude and inconsiderate comments written on a wall.

Katie Fogarty '95
Kristen Morsman '93 and the sisters of Phi Beta Chi

LETTERS TO THE EDITOR

Earth Week features tree preservationist woodsman

To the Editor:

As Springtime approaches with budding flowers and trees we are once again reminded of the natural beauty that exists here at Hamilton. A peaceful walk in the glen amongst the pines and oaks or a mountain bike ride at the reservoir are things that many of us enjoy but not often enough truly appreciate. In many parts of the United States, especially the Pacific Northwest, trees similar to those in the glen or surrounding the reservoir are being cut down at an alarming rate. In fact, over two square miles of the country's oldest and largest trees are cleared each week and taken away by logging trucks. Forests around the world help to "purify our water and air, maintain a consistent global climate, provide the only habitat in which species of wildlife can survive, and are a reservoir of genetic diversity - the most necessary aspect of a healthy, sustainable biosphere". Fortunately, there is still hope.

The Hamilton community will have the distinct pleasure of welcoming Lou Gold this Tuesday at 7:30 in Dwight Lounge to speak on behalf of the ancient forests of the Pacific Northwest. Mr. Gold is a former college professor who taught American government and urban politics at Oberlin College in Ohio and at the University of Illinois. Known as a enthusiastic teacher, he left his academic career to lead a quiet life in the last great coastal wilderness region. Finding his home atop a remote peak on Bald Mountain threatened by loggers, Lou took a stand to speak the voice of the animals and the trees. His reasons: "This is the last great battle in a long war against wild places. Starting on the East Coast we have cut the ancient forests and moved westward. The remnants now have their backs to the sea, and with global warming and species extinction everyone has a stake in the outcome."

Lou's presentation, "Lessons from the Ancient Forest : Earth Wisdom & Political Activism" is a dynamic slide show presented in a storytelling format, combining factual details with his own personal experience of ten seasons living in the Ancient Forest. The show will first begin with a lesson in forest ecology, focusing on the intricate web of life that exists within a forest. The second part will depict the damaging consequences of deforestation and discuss the political and economic forces that have resulted in the present alarming rate of destruction. The final segment of the show will provide information on how people can actually get involved — locally, nationally, and globally. The words of Lou Gold recognize the power of the individual, and it is his firm belief that "action is a meaningful antidote to despair. "

So as Earth Week (April 19 - 23) draws near please come show your support for Lou Gold on Tuesday at 7:30 in Dwight Lounge. It is not often that the Hamilton Community gets to hear the words of such an ecological idealist, a man who is truly dedicated to and loves the Earth.

John Reilly '95

If steeple arouses some, Beinecke will excite others

To the Editor:

For many years the socially conscious have decried the architectural structure of Hamilton College's Chapel as a phallic symbol of masculinity. Hamilton, as a proverbial "City on the Hill," has long been ridiculed for an architectural centerpiece that reaches to the sky in a what appears to be a statement of the power of man in society. Even the statue of Hamilton's illustrious founder sits below the structure, gazing up at the wonders of its architecture. However, with the construction of the new Beinecke Student Village, Hamilton's architectural structure has finally achieved the heights of social equity.

A quick glance of the passerby or a building to building observation will fail to bring the revelation that occurs when one steps back and evaluates the big picture. A close examination reveals that the architecture of the new Student Village is actually quite feminine in nature, in explicit response to the phallicism of the Chapel. Looking closely, two domes arise out of the center of the village, symmetrically located and both coming to a point. It appears that this was in no small way, explicitly intended to glorify the feminine anatomy, bring equity to Hamilton's architecture, and preserve the legacy of Kirkland College.

Could the architect of the Village have foreseen the craftiness of the design? Could he or she have deliberately intended to create a greater semblance of social equity in our structural choices? Perhaps, but it's more likely that Hamilton contracted an architect with a decent sense of humor. In any case, at least every student now has an equal chance to get aroused as they walk from one side of campus to the other. Who would've thought that it would have taken some boob to bring the perennial debate of Hamilton's phallic Chapel to a close?

Jeff Spencer '93

O.C.s sought to intoduce class of '97 to HC

To the Editor:

It is that time of year again, the transition between this school year and next school year. It is only the middle of April, but you are now making most of the important decisions regarding the next school year: housing lottery, registration, what are you going to do next year to satisfy yourself, etc. Before you know it you will back in good old Clinton for the next semester of Hamilton life. Not only do you have to adapt to next year's set of situations, but you have to adapt to next year's First Years. It may be easy for you to adapt to next year's first years since you are already comfortable here, but next year's first years will have a hard time adapting to you and Hamilton. However you can make the adaptation easier for next year's first years by becoming an Orientation Coordinator (OC).

The Orientation Committee needs a group of enthusiastic students that are willing to take the time to help plan and execute Orientation '93. We need a diverse group that represents different segments of the Hamilton student body. At this year's Orientation we would like to introduce the Class of '97 to the Classes of '94, '95, and '96. We're not just saying this, we really want to introduce the Class of '97 to the different lifestyles of the Hamilton students that already go here. This will enable the incoming First Year class to have a sense of life at Hamilton from different perspectives.

As an Orientation Coordinator, you will have an influence on the the Class of '97's first impression of Hamilton. If you feel that some of the things that were done at previous Orientations didn't work as well as they should have, or you have an idea of what can make the transition to college a lot easier, then you are what we are looking for in an OC.

Applications are now available at Bristol Campus Center or the Office of Multicultural Affairs (McEwen 109). Applications are due at the Office of Multicultural Affairs on Wednesday, April 14. If you have any questions about the process of becoming an OC or about Orientation contact one of the Orientation Chairs. Lets make Orientation '93 a memorable one for the Class of '97.

The Orientation Co-Chairs
Myron Brown '96
Neva Morales '94
Jeannine Reynolds '95

Unintentional or not, swastika reference offends Hamilton Jew

To the Editor:

On March 11, 1993, the Martha Graham Ensemble taught a master class at Hamilton College. I was a participant in this class. During the course of the class, the instructor, Sandra Kaufmann, stated that the fourth position on the floor (which she was demonstrating) is one that "is in the shape of a swastika."

As an American Jew, I feel compelled to advise you [Martha Graham School director] that I found this reference to the symbol of Nazism to be highly offensive. Although Ms. Kaufmann may not have actually intended any message sanctioning anti-Semitism, her particular choice of terms could not help but invoke images and memories of Nazi hatred and intolerance.

As president of the Hamilton College chapter of Hillel, the Jewish students' organization on campus, I wish to state that expressions that are commonly understood to promote racial and religious bigotry—even if only uttered through inadvertence or negligence rather than through malice— are not acceptable on this campus.

Jessica A. Hoffman '95

Letter and Op-Ed Policies

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Wednesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.
2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.
3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.
4. The editor also reserves the right to return the piece to be rewritten.
5. All pieces should be submitted on Macintosh disk written on *WriteNow* along with a hard copy. Typed letters will also be accepted, but please be sure to strictly adhere to deadlines.
6. No anonymously signed letters will be printed.

April 24, 1993
Class of '94's annual
Bike Race

—10 a.m. Novice
—11:15 Expert

Lots of prize $$$$$$
Call X 0061 to Register
New Course—
More Dirt!!!!

Where have the days of traditional protest gone?
"Shock tactics" dominate Hamilton demonstrations and cloud message

College has always been the place for youthful activism and intellectual stimulation. Campus protests and continual rebellion against the status quo involved the life of the *newly knighted intellectual*. Education was filled with curiosity and questioning abstract problems in the classroom, as well as the tangibles of life.

The rumbling 1960's were filled with student protesters who were involved in pushing many of today's social programs. The empowerment of the young college student in initiating policies inspired changes and the necessary check needed in government.

However, the present day college revolutionary lacks the focus or direction to inspire these changes. Students either initiate disruptions for the sake of creating confusion or follow the pack and take up some "vital cause." Time and time again students express their viewpoints by pulling off "shock" tactics. The purpose is just to shock rather than present an intelligent argument. Dialogue has evolved into a four letter word or crude picture symbolizing hostile rebellion against the status quo.

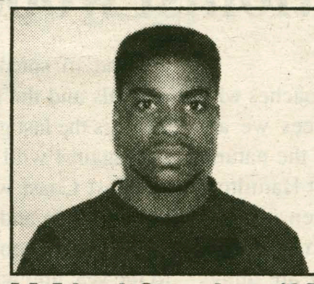
The days of strong constructive protests has gone. Students of the past rebelled with a sense of conviction. An offensive painting or piece of literature was meant to provoke one to think or question. Its shock factor wasn't paramount to explaining it's meaning. Today, many students protest in the name of "intellectualism" and "political correctness," however, in actuality their criticisms have only revealed lack of thought and reason.

Earlier this week, a "memoradum" to the community was put out entitled "The Refusal." It contained cut outs of powerful statements that brought the reader to ponder the message behind each one. The further one reads "The Refusal" the more he/she is offended at some of the tasteless tactics used.

In volume one of this "memorandum" a picture of a penis entitled "vibrator" was printed, a cut out of a vagina was used to create the lips of a face. The second volume had pictures of the "The Man With Two Dicks". Also, on the back of this volume their was a poem by John S. Hall, titled "It's Saturday." The poem elaborated on the wirter's desire to be different and to share that difference with "..all the different people." The writer further moved on to expression of this difference in the act of revolution, "Whatever happened to revolution for the hell of it?/ Whatever happened to protesting nothing in particular, just protesting,.."

The Refusal's message was clear -it attacked society's status quo and urged the push for open-minded change. It argued against the consistent biases of gays, lesbians, and women. It addressed the struggle of their empowerment in society. It pointed out the consistent oppression that gays, lesbians, and women go through in society.

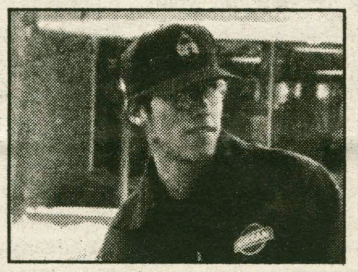
Despite the powerful message, the use of thoughtless pornography and the overriding intentions to shock the Hamilton Communtiy with "more filth" overshadowed its message for many students. The poem by John S. Hall further added to the suppression of its message with lines like "Whatever happened to protesting nothing in particular." The Refusal's message of direction and focus to promote change sank in the quagmire of crude radical behavior. The strong and concise messages that showcased society's ills were over-taken by comments of "did you see its pictures" rather than "did you understand its message."


McLloyd Onwubere '95
Outlook

The students of this publication are urged by this columnist to push for change and tolerance in the acceptance of their diversity. The time and place is now to begin forming your ideas and to begin, no matter if it is wrong or right, to question. Allow the direction and the focus of the movements of the 1960s be your guide to change. In order to protest, one must find something disagreeable to argue or contest. It must be done with an implicit or explicit reason. You believe that Hamilton and society at large falls into this category, now the hard part is to make us believe it. Good luck!!!

GLBSA workshops hailed as worthwhile and informative experience
Discussion promotes understanding of sexuality at Hamilton

Tonight I attended the sexuality workshops sponsored by the Gay, Lesbian, Bisexual Student Alliance in my dorm. The GLBSA has sponsored six of these discussions for all the dorms on campus. I was not sure what the workshop would be like. Rather than a lecture about what homosexuality is, the workshop was a free flowing discussion about sexuality. We talked about sexuality, homosexuality, heterosexuality, bisexuality, etc.


John Freyer '95
Cliff Notes

The first thing we looked at was self image. Try sitting next to someone and telling them, for two minutes, only good things about yourself. It is nearly impossible to do without qualifying yourself("I'm friendly to everyone, but....." or "I'm a good musician, sometimes....."). I couldn't make it one minute before I started saying things like " I brush my teeth." Even then though, I felt the need to qualify and support my assertions. If it is difficult for heterosexuals to discuss themselves in positive terms, try to imagine the difficulties of finding positive a description of yourself in a society that hates you. We spent a few minutes throwing homosexual slur words, the list filled a page in my notebook, from dyke to queer and everything in between. If you think about it we could each probably come up with ten to twenty on our own. Amazingly, or not so anymore, the entire group failed to come up with one solely positive term. Some terms could be neutral , positive, or negative, but none could only be positive.

We talked about the difficulties of coming out at Hamilton. Surprisingly though, the idea of coming out is not distinctly a homosexual issue. How much expression of sexuality occurs at Hamilton, heterosexual, bisexual, or homosexual? Late night weekend hookups are far from an open expression of sexuality. Coming out at Hamilton has additional strains for homosexuals and bisexuals. Many Hamilton students are afraid of homosexuality and carry with them years of negative stereotypes that are reinforced by television and society at large. Our fear can be broken down though, these workshops are a good first step in eliminating our fear and can help us understand our own sexuality as well as the sexuality of others.

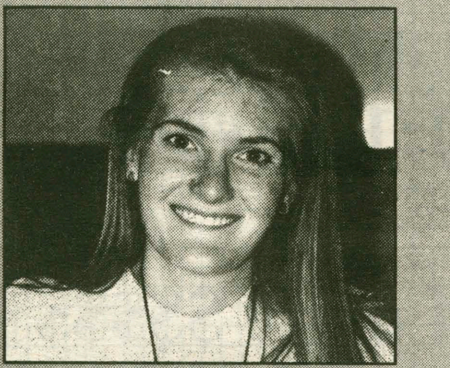
> "Late night weekend hook-ups are far from an open expression of sexuality."

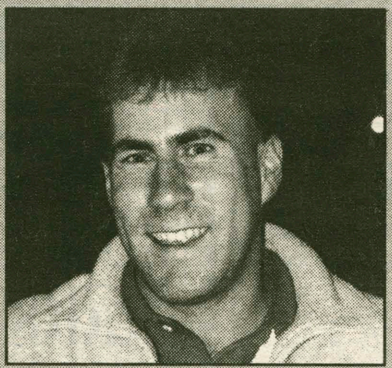
The dorm workshops started Wednesday and will finish up tonight. The GLBSA has obviously spent a lot of time and effort planning these workshops. If you missed the one for your dorm, or you still have opinions to express there are two tonight, there is one in Bundy East in the south lounge at 7 p.m. and one in the coffeehouse also at 7 p.m. In addition the GLBSA is planning to do workshops in all off the fraternities after GBLSA weekend.

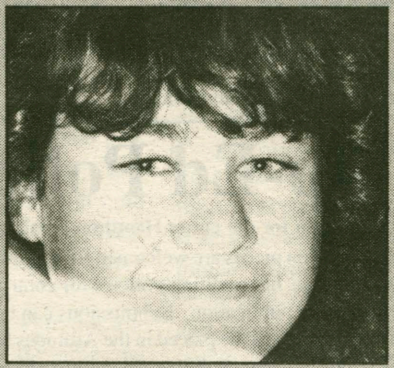
If you are interested in writing for the Alternate voices column, please contact John Freyer at 859-1816

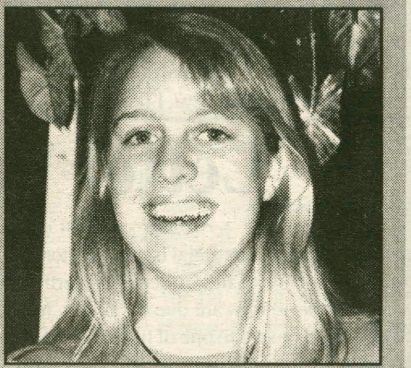
Compiled by Emily Valle '96 and Matt Davidson '95

Voice Box: What do you think that Hamilton could do to cut costs?


Jennie Casey '95
"Cut down on student memos — have a single information board instead."


Marc Simon '94
"Well, to make money they could put a casino in Beinecke and use the profits to re-finance the health center."


Maryellen Stanton '94
"All I can think of is that big, stupid painting in KJ — the white panel with black letters that say 'who put the sugar in the salt bowl..."


Beth Affleck '96
"Composting."

Arts & Entertainment

The Spectator April 2, 1993

They almost sang for the Pope on Palm Sunday, but...

By Jeannine Reynolds '95
A&E Staff Writer

Hamilton Dining Hall, March 29, 1993.
Menu: Mark Pi, Baked Sole, Vegetarian Cheesecake
Choir member cravings: gelatto, vino, cappuccino, and pasta - real pasta

Needless to say, returning to Hallmark, three feet of snow, and books after spending spring break savoring every last bit of Italian cuisine, 65 degree weather and opportunity to explore everything that our school books always told us about - well, it was just a tad anticlimactic. Not that Hamilton doesn't offer all of these perks as well, but Italy seems to intensify them a bit more.

On March 11, the Hamilton College Choir and Brass Choir, a total of 65 students and faculty combined, flew into Milan airport to embark on, for many, a very memorable experience. Though some of the travelers had been to Italy before, namely the Italian expert John Berkowitz '95, the trip brought with it a uniqueness that no one can deny. Perhaps one of the most remarkable longterm outcomes of the trip was the unity that enjoined both choirs together. As senior brass choir member and second time Italy go-er Jeannine Diddle describes, "in the past there was always some tension between the choirs, but being in a foreign country enabled people to bond in a way that established long-lasting friendships."

This cohesiveness followed the choirs throughout their journey. Starting in Venice, the first trial of support found choir members clutching onto eachother while being transported across the Rio Grande on a standing gondola ride. For those who sing when they're frightened, many chose to strike up a rendition from their repertoire, appropriately entitled "Deep River." Others simply tried rounds of "Row Your Boat." Probably one of the most enlightening experience in Venice was the opportunity to sing for a Sunday morning mass at San Marco's Cathedral. Unfortunately, the brass choir couldn't take part in this highly distinguished privilege, as even the choir encountered some difficulty in securing the position. However, the experience proved very rewarding, and many of the Italian congregation offered their gratitude after the service.

From the city built on water to the mountainous regions of Bologna, the choir took a lengthy bus ride on their double-decker bus to their next destination. Different from the other cities because of its lower tourist influx, here the choirs were able to enjoy the authentic pleasures of Italian life. The concert in Bologna was also unique from the rest because it involved the participation of a Bologna choir. Celebrating different types of music by performing for each other and enjoying the festivities afterward rendered a new perspective toward this Italian experience in the minds of many. The trip gradually reinforced the idea that music truly is the universal language, as little verbal communication could be found between the two choirs, but music enabled them to understand and celebrate that which is meaningful to both.

As the Hamilton choirs progressively started to become oriented with Italian culture, they were able to eagerly attack the overwhelming vastness of the two bigger cities left on their agenda. In Florence many people fell in love with the city's phenomenal architecture, inspirational art galleries, and abundant shopping districts. Some even found it quite easy to get lost in such a huge metropolis, but no names need to be mentioned here. One of the interesting quirks that the choirs experienced in Florence was staying in a convent for three days. Of course the restrictions were severe, as some of us can attest to more than others, but it was a learning experience nevertheless. Many Hamilton semester or year abroaders send their greetings, as some perchanced the choirs' concert in hopes of seeing a familiar face.

Rome was the final stop. While the Colosseum, Pantheon, Trevi Fountain, Roman Forum, and the Vatican, were frequented by all, most spent their time basking in the sunshine on the Spanish Steps or gardens in hopes of retaining lasting memories of total Italian immersion without the exhaustion of the tourist attractions. Others, however, chose to brave the chaotic Roman streets on rental mopeds, they too survived. The restfulness of the majority proved helpful for the last concert. Almost as a commendation for their final effort in Italy, the choir was requested to sing for the Pope in the Palm Sunday service at St. Peter's Basilica. Aside from Sinead O' Connor, not many people can snub the Pope. However, the choirs had to decline as lire was low and they were scheduled to leave the following day.

Obviously, the trip was a great success and a definite accomplishment for Hamilton College. Directors G. Roberts Kolb and Charles England seemed pleased with the outcome. As rehearsals resume for upcoming events, many choir members are still reminiscing, still seeking an American version of real cappucino, and still wondering if the Pope's holy week was as inspirational as it could have been

Spectacle

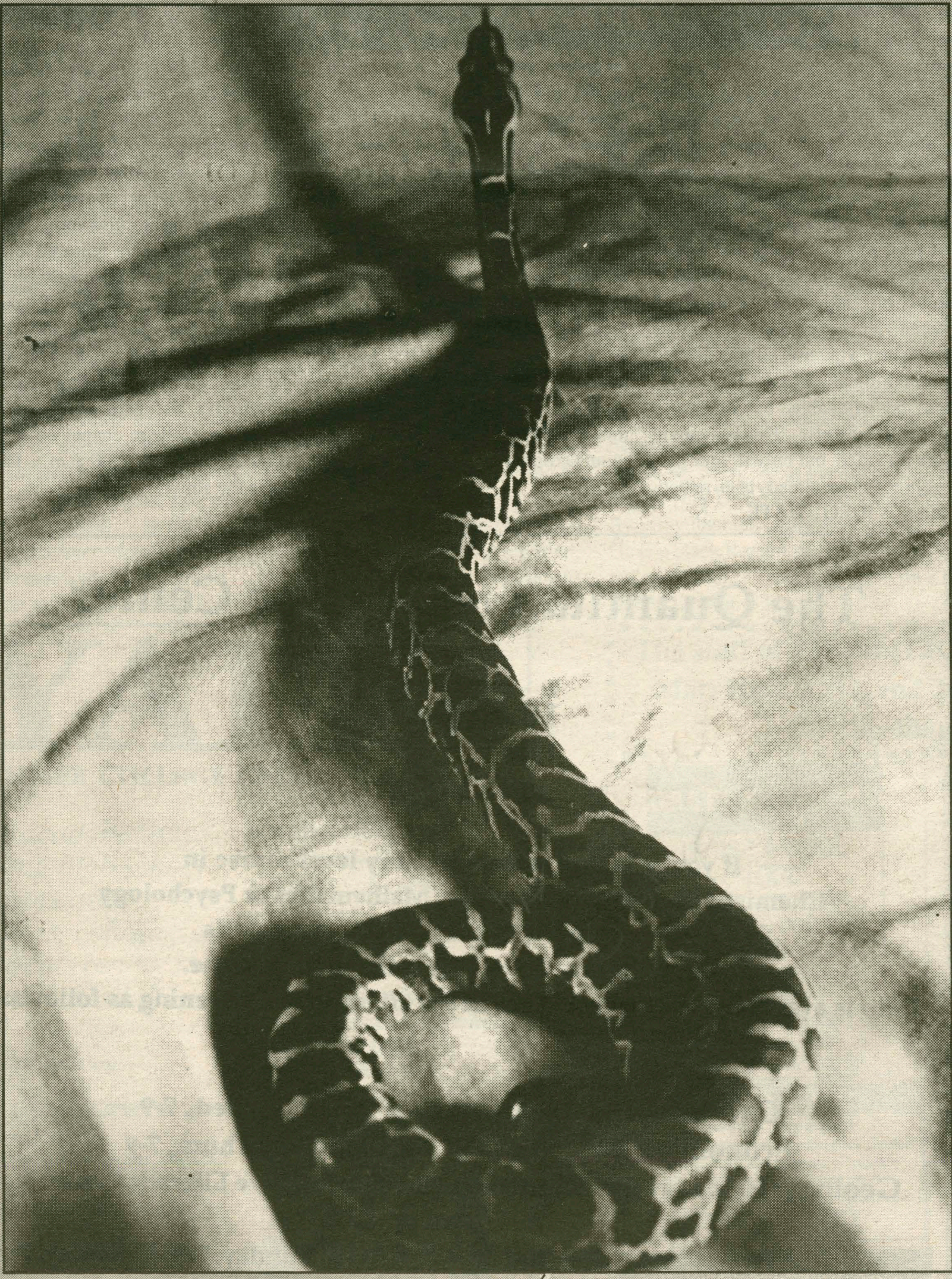


Photo By Derek Snow '94

"Wilson / Phoebe"

(until the sex is discovered, the snake will have two names. Phoebe seems to be the choice of Deirdre Gugelot '94)

Events

Saturday: SATAN AND ADAM, guitar and harmonica duo, in the Chapel, 8 p.m.

Austin's "Art of the Cinema" films this week:

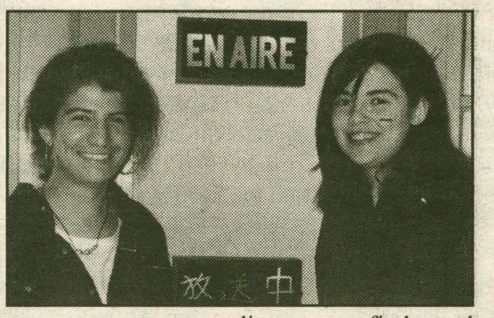
Monday: Luis Bunuel, *That Obscure Object of Desire* "A mad, sometimes surreal comedy mixing romanticism, lust and terrorism as a middle aged man pursues an elusive beauty. If you know it don't reveal Bunuel's secret." K-J Aud. 3 & 7:30 p.m.

Wednesday: Martin Scorcese, *Raging Bull* "Cathy Moriarty, Joe Pesci, and Robert De Niro in a brutal and painful film biography of prizefighter Jake LaMotta. In the title role, De Niro won an Academy Award for his strangely moving performance as an animal —a raging bull— who is still a human. Commonly cited as the best film of the 80's."

DJ Spotlight - "The Ultimate Cheez"

By Jeannine Reynolds '95
A&E Staff Writer

How many weeks has this column been running? Well, it's about time that I highlight my own show, well, my shared show. Monday evenings, Tuesday very early mornings, "The Ultimate Cheez" of the 70's, 80's, and 90's is brought to you from 1-3 am by Amanda Schwartz and Jeannine Reynolds.



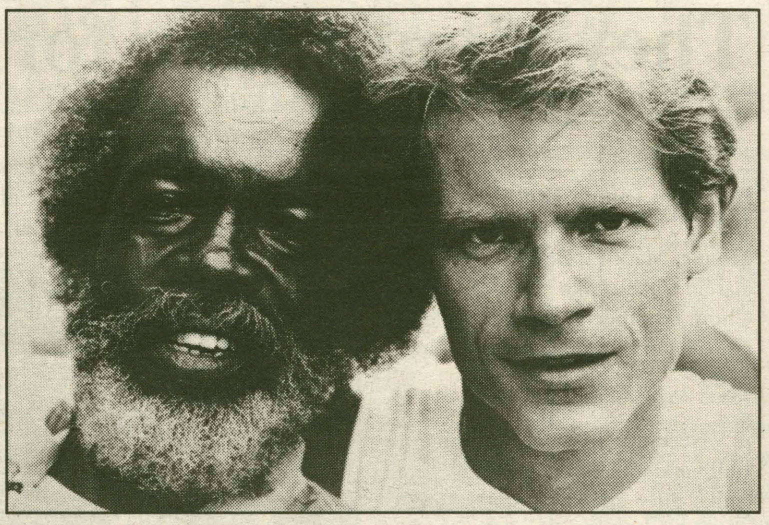
Admittedly two of the cheesiest DJ's on WHCL, our show consists of everything you've always loved or wished to forget from those gawky junior high years. Schwartz describes the show as, "reminiscent of those tales of woe from teenage despair." With Tiffany, Jackson 5, Wham, and Debbie Gibson as personal favorites, the cheesiness of theme and musical selection is quite evident.

The show, however, (no bias here), is very entertaining. After our traditional beginning with "Manic Monday" by the Bangles, between The Pointer Sister's "I'm So Excited" and Wham's long die-hard version of "I'm Your Man," we tend to relay to our audience embarrassing stories of heartrending crushes and/or spasmodic dances that one of us was forced to perform in front of her entire junior high. Such are some topics of discussion that amuse our listeners, to find out the details we suggest calling us down at the station.

One of the goals of our show is to have an all request two hours. We have come close, as many of our listeners enjoy sending "cheezy" dedications to friends or, companions—the music can accommodate any situation. Yes, we do have more than the typical cheezy songs, occasionally we'll play some classic rock to remain somewhat sane, but we also pride our show with the eccentric sounds of Debbie Gibson singing "Still of the Night" and of the Super 70's disc of strangely uncommon tunes.

Although Schwartz would love to pursue radio/communications as a profession, she sets her sights further and beyond since declaring Government as her major. She has been on WHCL staff since her first year at Hamilton and hopes to continue this show, new this semester, the rest of her college career. Her co-DJ, yes, me, myself, I—a recently declared English major would also like to continue the show. A novice to the radio industry, I am having a lot of fun doing the show, and I look forward to my once a week three o'clock in the morning security ride back to my dorm.

Both of us wish to thank our faithful listeners for enduring our jargon every Monday evening, and hope they continue to listen to the cheesiest of WHCL. We'd like to extend a special thanks to our fan club for the dedications, support, and Night Beat discs. If you have the urge to recall those happily terrible teenage years, listen to "The Ultimate Cheez"—it's the cheesiest.



SATAN AND ADAM to rock the Chapel

Compiled by Dan Gruner '93
Special to A&E

SATAN is Sterling Magee, legendary Harlem guitarist and songwriter who has performed and recorded with James Brown, King Curtis, Etta James, George Benson, Willis "Gatortail" Jackson, and others. ADAM is Adam Gussow, former harmonicist with the national touring company of *Big River*, the hit Broadway musical. Performing together since 1986, SATAN AND ADAM have evolved an immediately accessible yet astonishingly original sound - a new take on the classic American combination of guitar and harmonica.

Imagine Delta blues guitarist Robert Johnson reborn as a jazzy 1990s-model funk machine and you'll have some idea of what to expect when Satan takes the controls. Seated at this homemade trapset -- a pair of Zildjian hi-hat cymbals topped with tamborines and anchored to a wooden sounding board -- Satan lays down a driving groove behind his hoarse, soulful vocals. Occasional guitar breaks give him a chance to demonstrate his fretboard wizardry. Adam's amplified harp fills out the duo's sound -- riffing, warbling, insinuating itself through Satan's music like a juke-joint saxophone at a Saturday night fish-fry.

Satan is matter-of-fact about his identity now. "I AM the prince of darkness," he says. Asked about the incongruity between his philosophy--love, peace, and most importantly, respect -- and the embodiment of evil, he implies that it's a matter of interpretations. "that kind of thing was written by people with violence and darkness in their hearts," he says. He thinks of himself as more of a prankster; switch around the letters in Satan and you get Santa. "I'm biblical," he says. "I'm not religious. There's a difference. You know, the Bible comes true because people make it come true... If you know how to live like I do, you're not born to die, you're born to live."

In the past two years, SATAN AND ADAM have electrified festival audiences in Chicago, New Orleans, Philadelphia, New York, Chattaooga and numerous other venues across America. They opened for Bo Diddley in eight cities in his recent UK tour; they were featured attractions at the 1991 Ferrara (Italy) and Neuchatel (Switzerland) Busker's Festivals, and toured Finland in the summer of 1992. SATAN AND ADAM will be rounding out this impressive list with a visit to the Hamilton College chapel on Saturday, April 10, at 8:00 p.m.. Don't miss the show.

Untamed Heart lacks soul

Eric S. Ritvo '96
A&E Movie Critic

Before every movie, the viewer is shown clips of an upcoming film which are supposed to get you to want to see that film. You see statements like, "Come and see _____, the acclaimed director of _____." and "The new film from the producers of _____." or "You loved them in _____, now see them in _____." This should not be news to anybody, since it happens every time you go to or rent a movie. The problem with these previews is that they work, and people spend money and waste their time. *Untamed Heart* is an exercise in such futility.

From the preview, I knew these things: 1) it starred Christian Slater, Marisa Tomei, and Rosie Perez and 2) it was a love story based in a diner. Further, the clips had interesting dialogue and gave the impression that close friendships were part of the movie. The preview roped me into and hour and a half of disappointment.

Unfortunately, *Untamed Heart* was only one of these three - it starred the three aforementioned actors. It is hard to say exactly where the movie went wrong; with this concept and stars this film should be a can't miss, but it isn't. The film suffers from the Frankenstein syndrome, having all the parts, but lacking a soul.

The problem with *Untamed Heart* starts with its writing. The three main actors are hindered by their lines. Marisa Tomei, who coincidentally just won an Oscar for *My Cousin Vinny*, is blocked by the writers giving her brains in one scene and absentmindedness in another. She seems smart and likable in her first few scenes, but as the movie wears on, one is left wondering why she has suddenly turned into such a flake.

Christian Slater is completely misused. His voice is his greatest asset, but his role is someone who doesn't talk much. Perhaps he is trying to prove that he is more than a sex symbol and someone who can act, but this is not the role for him. Although slightly convincing in his mysterious side, he never fully follows through with other emotions.

The love story between Slater and Tomei is extremely contrived, with them falling in love never shown on-screen. Immediately, Slater is infatuated/obsessed with Tomei. According to movies, the difference between the two is that infatuations end in love while obsessions end with someone dead or in jail. Well, this infatuation follows the pattern, with it ending in love, but the moment when they mutually commit flew by me.

Actually, the fact that they are in love never actually occurred to me. The two of them physically consummate their love, give each other gifts for holidays, spend time with each other, but the love is never there. They appear to be going through the activities that those in love go through, rather than two people in love being with each other. When two people are in love, they talk and share, and in *Untamed Heart* those scenes are missing. Tomei supposedly releases Slater from his shell, opens him up, but he never shows it in his speech. For someone who has finally achieved his lifelong goal, Slater shows about the emotion of one who has won a go-cart race, not the lottery.

The film throws away its talent. Beyond misusing Slater and Tomei, Rosie Perez is also discounted. A fine actress continuing a string of great performances in *White Men Can't Jump* and *Do The Right Thing*, Perez is wasted in a thankless role as Tomei's best friend. Unfortunately, this relationship is never developed either. They talk about a shared past, but when it comes to the big, monumental things in each other's lives, they tend to keep the details to themselves.

In case you have missed my overall point, the movie is a disappointment. The beginning of the movie - the first 15 minutes - were extremely interesting, but that was when the movie peaked. The movie is a pain to sit through and would probably be interesting to watch if another blizzard comes through and you can't leave your house. For those days when you are sitting around with nothing at all to do, this movie could be enjoyable, but otherwise rent something else. This is a movie to see on video, but only if your first few choices have already been rented. Rating: VIDEO - DATE.

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204 Couper

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Help is available on a drop-in basis in the afternoon and evening as follows:

Chemistry: Sun., 7-9; Mon., 7-9; Tues., 7-9; Wed., 7-9
Economics: Sun., 7-9; Mon., 7-9; Tues., 7-9; Thurs., 7-9
Geology: Help is available whenever the Quantitative Literacy Center is open.
Statistics (Psychology 280 and MA/CS 100): Sunday, 7-9; Thursday, 7-9
Mathematics (MA/CS 102): Monday, 7-9; Wednesday, 7-9

Extension 4374

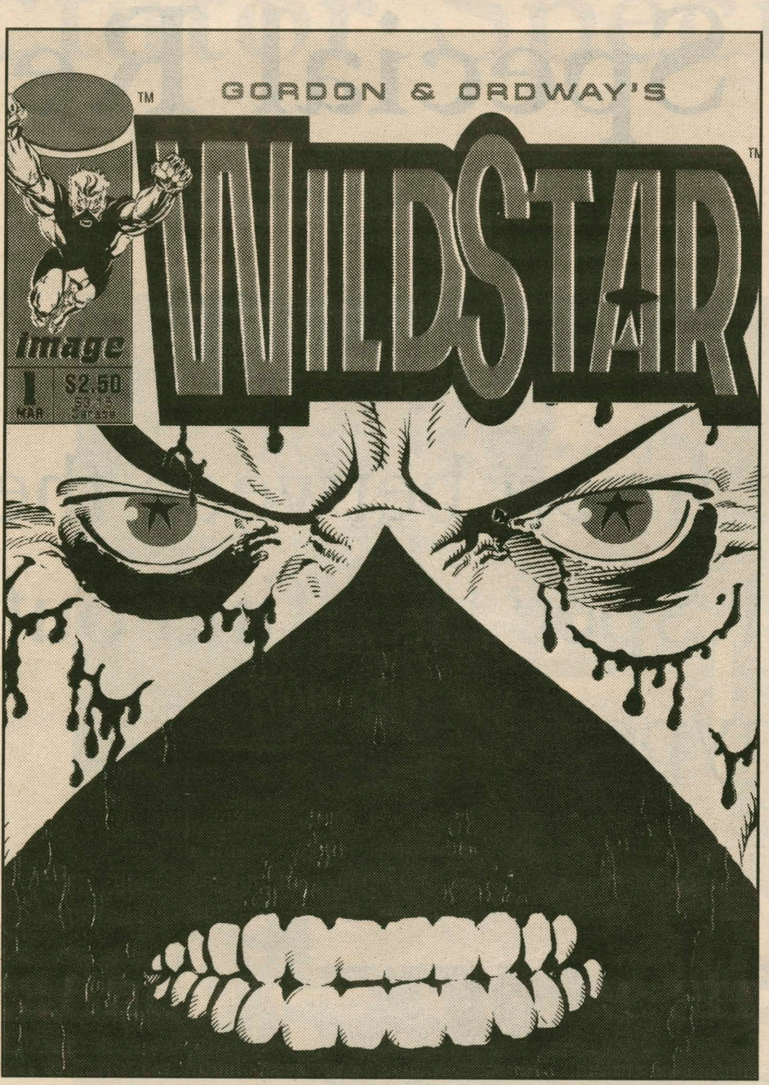
New black hero emerges from ICON comic book

BY DARRELL BEEBE '94& DÉNES HOUSE '93
A&E COMIC BOOK REVIEWERS

Hello, folks, and welcome to another exciting edition of D&D on C, the rolling stone that gathers no moss. This week, we have two exciting number ones that we shall be reviewing, *WildStar* from Image Comics, and *Icon* from Milestone. As always, the ebullient Dénes House will expound in normal type, and the effervescent Darrell R. Beebe will expound in italic type. And now, awayyyyyyyy we go.

Icon is the first of Milestone's offerings that I have read. Milestone is a new comic book company, publishing under DC Comics' umbrella. The kick is, Milestone is a company whose writers, artists, editors, and staff are all black. Milestone aims to publish quality superhero comics starring a predominantly black cast, and showing a different perspective on heroism. Well, in my opinion, with *Icon* they succeed. Milestone's crew of artists includes some of the best in the business, Denys Cowan, Mark Bright, Ray Palmiotti, and others. Dwayne McDuffie provides most of the scripts.

Finding a hero that one can relate to is an often long, tiring, and frustrating search. I cannot tell you how many times I have found "the one," just to watch him or her be killed or altered because they were not doing their share for book sales. This search can be even doubly frustrating for a person of color, considering the market is made up of predominantly white creative teams and, especially, heroes. Milestone, I believe, is a positive step, and one long in coming. Unlike DC's Green Lantern: Mosaic *starring John Stewart, Icon is both written and drawn (not to mention inked, colored, edited, etc.) by someone within the culture! And believe me, the book is well crafted. In the first pages we get a finely detailed space battle that reveals the basic "origin" of the hero who will become Icon. Even without the benefit of words, we are able to draw so much from this sequence, which surprises me because I am not usually that attentive to wordless scenes (I miss too much!). Here I did not, which I find an attribute to M.D. Bright's pencils. The story continues with the main character, Augustus Freeman, meeting a young girl Raquel, who becomes the catalyst for his becoming Icon. It is their interaction, her youthful zest and hope versus his conservative idealism, that makes this team-up so appealing. She has the ideas, and he has the powers.*



And what powers! Freeman is not actually human, but an alien, who abandons a burning spaceship to flee to Earth in the mid-nineteenth century. His craft is found by a slave woman, and he uses his powers to adopt the shape of a black baby. He (presumably) grows up a slave, and goes through emancipation, all the way to our present day, where he has amassed a considerable fortune, and is a Republican worthy of the Rush Limbaugh school. The contrast is incredible. She is liberal, he conservative. She is young, he is (really, really) old. She reads W.E.B. DuBois, he reads Booker T. Washington. He becomes a hero to provide an example for the uplift of his (adopted) race, a very DuBoisian idea. He can fly, is invulnerable, and is very strong. He is a black Republican Superman, but, as "Rocket" states as they are arrested trying to help the police, "I bet this never happens to Superman."

Last Word: I originally was not sure that I would find this book accessible, but I am glad that I was asked to review this. I find it a really good read: it is funny, thoughtful, and exciting. I definitely recommend this.

Last Word: And it's a blast, too. Milestone wants to create fun comics from a black perspective. So long as they steer clear of evangelizing Icon into the PC cause, I think we'll see dynamic, fun, and different stories. Buy it!

WildStar is the newest stallion in the Image stables, and like most of the Image titles, it has the "Cover Gimmick of the Month" to celebrate its number one issue. Remember when number ones got by on the merit of the internal writing? Ahh, the good old days. But I digress. Actually, this title is not half-bad. Unfortunately, the other half is. First off, the art is different from the usual Image "We got all the hot artists, nyahh nyahh!" gang. It isn't all flash and thunder, like oh, I don't know, Leifeld (blech!). Jerry Ordway does the honors, and I do mean honors. It's not what I am used to (I read X-Men, *after all, and when have they ever had a normal artist since Byrne?), but its "realism" interests me. The figures aren't all hyperthyroidal apes, but look like they could (with some major alterations) be the person walking near you on the street. Ah, yes, the topic of characters. Dénes?*

Well, D, the characters are an odd bunch. Of WildStar himself we get to know little. His adversaries are a motley crew, whose motivations we question. In fact, I am not sure just who the heroes are in this book. We know so little about all the characters. One thing we do know is that all of the super-powered characters get their power from an alien symbiote attached to some part of their body. WildStar's symbiote is over his heart, one adversary's is in his eye, and yet another's is over his face. When WildStar removes this last one's symbiote, he takes the whole face with it. Not a scene for the squeamish, I assure you. Ordway's work did not impress me the first time I saw it (1987 or so). He has matured, and developed a style all his own, and is now one of the finest artists technically. In fact, his working for Image really shocked me. Who's next? Jack Kirby (believe it or not).

WildStar is a rather confusing book for me, I think. We are given so little of the character's history, purpose, or motivation that there is really nothing to latch onto. Okay, so we have a mystery of a missing building, we have time travel, and we have alien symbiotes. Still, there is really very little for me to sink my teeth into. I wish, however, the writing was a little more convincing. I mean, what father takes his college-aged son to the scene of a possible nuclear explosion? And if it is ordered by the president of the United States that this man investigates, where does the boy get his clearance from? This was just a knock-together way of having the boy meet WildStar (I realize you don't know what I'm ranting about, but I am not sure you want to anyway). All in all, this book proves that you don't have to be a deep thinker to read an Image title. I find it only mediocre, compared to other efforts from this company.

Last Word: Well, I liked it. The art is impressive, and the story, while incomplete, looks promising. I say buy it.

Last Word: If you have an extra $2.50, go for it. But if its a choice between this and something else, well . . .

By the way, interesting things happening in X-Men #20, with Psylocke and . . . Betsy Braddock! Take a look!

By the by, Superman's almost back! Watch out!

The staff of PYGMALION would like to apologize for the misspelling of Matt Hull, p. 34, and Julie Wolfe, p. 35, in the magazine. The correct spellings are, Matt Hill and Julie Wolf

DANCE CORNER

BY JESSICA HOFFMAN
A&E STAFF WRITER

Tresa Randall will teach a workshop in classical Indian dance, Bharata Natyan, on Tuesday, April 13, 1993. The workshop will be held in the dance studio from 7:30 - 9:00p.m..

Tresa studied Bharata Natyan for a semester last year in India. This ancient art form served a ritualistic function, which symbolized human life. It was originally done in Hindu temples and was performed by a female dancer called a Devidaris. She represented the goddess of the temple. When the Brittish colonized India, the dancers were outlawed from the temples because they were considered sexual symbols. During marriage ceremonies, they simulated sexual acts to represent the nuptuals. The art was revived in the twentieth century. It has taken on a secular function and is performed throughout India. A strong ritualistic theme is still inherent in Bharata Natyan.

Tresa will be teaching combinations of classical Indian dance steps and integrating these combinations into a dance at the end of the class. All levels are welcome to participate.

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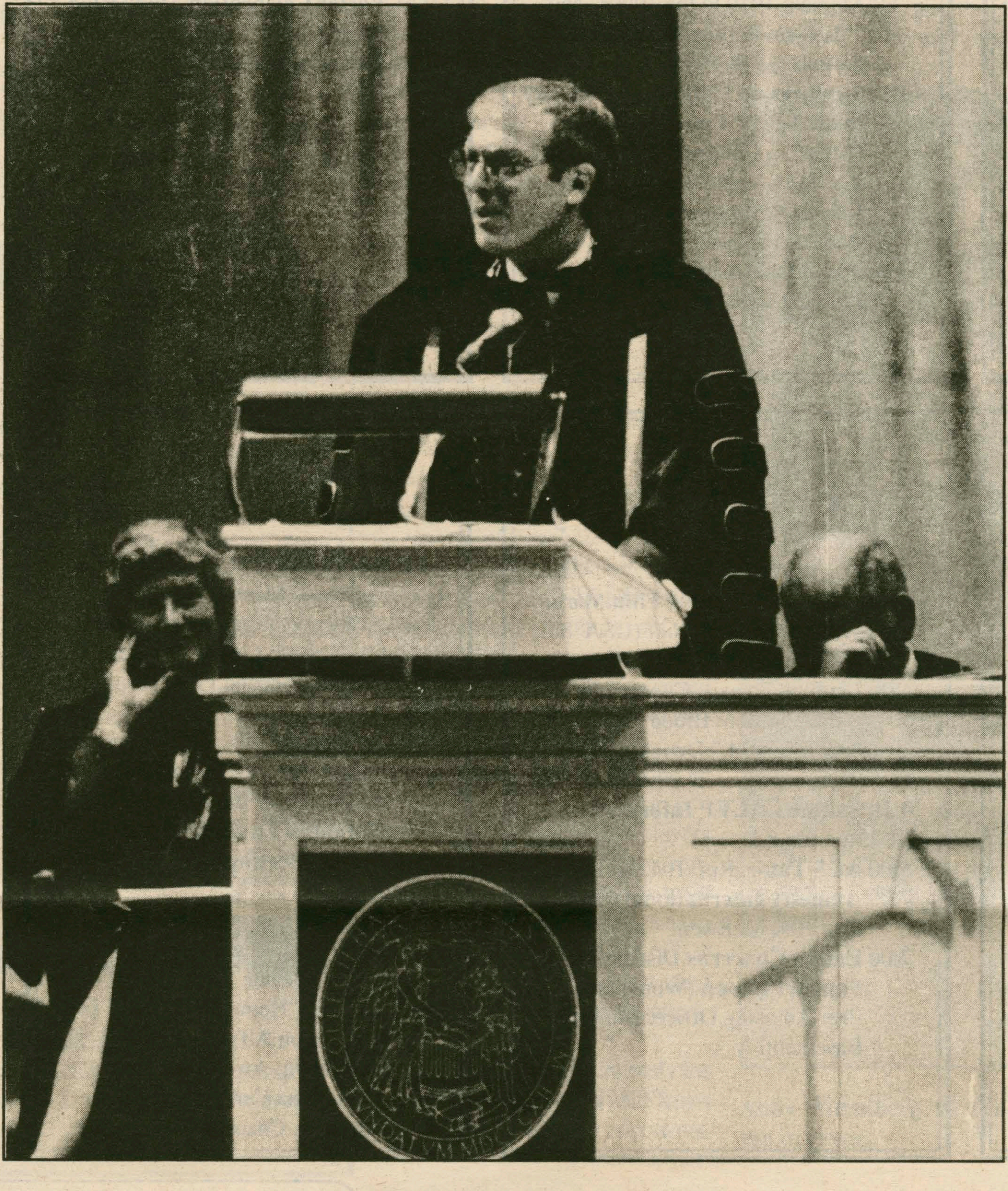
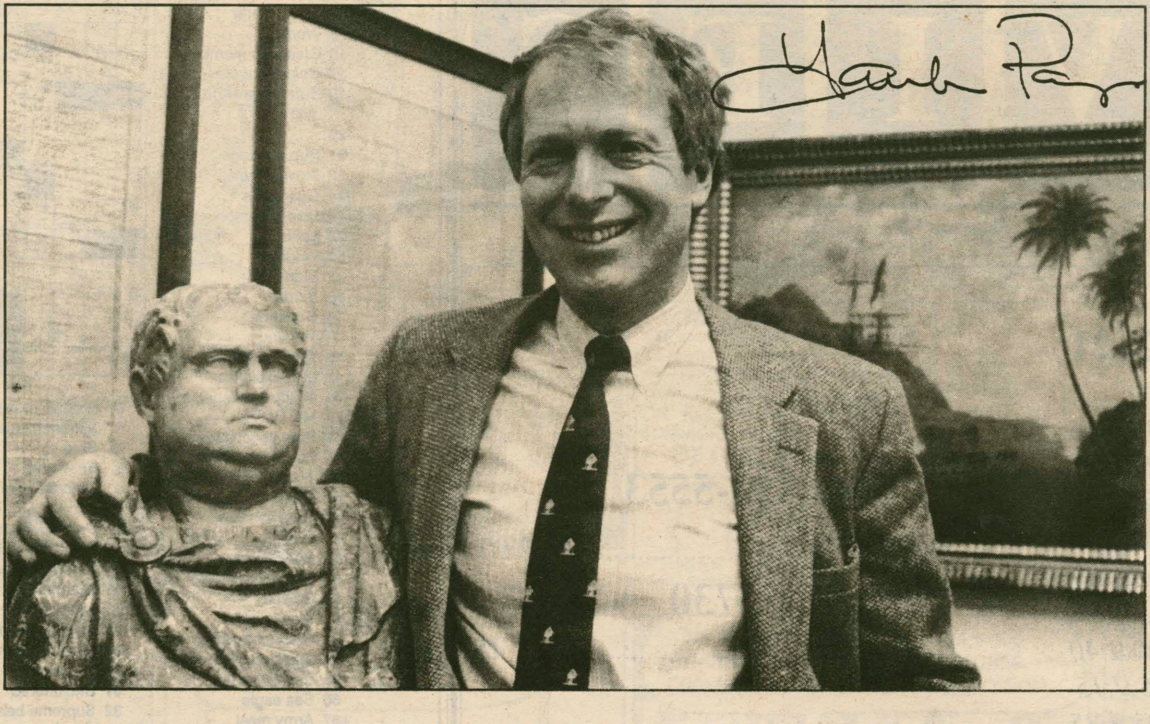
Spectator Special Report

If you don't find the insert between these pages, please grab another Spec and find out what all the hype is about.

Spectator Special Report





9 Friday

12:00 **Good Friday Ecumenical Service.** Chapel.
12:00 **La Table France.** Rm. 107, KJ.
4:00 **Fireside Chat with Dr. Andrea Brand.** Azel Backus House.
7:30 **Intervarsity Christian Fellowship Meeting**. Rm. 221, KJ.

10 Saturday

10:00 **Conference on Contemporary Mexico.** "Reinventing Mexico: New Perspectives on Politics, Culture and Society." Conference through 4 pm. Dwight Lounge, BCC.
10:30 **Lectures on New Political Lansdscape.** "Reinventing Mexico: 1910 to the 1990s" and "Mexican Politics in the Age of Salinas (1988-1994)."
1:15 **Lectures on Culture and Society in an Age of Transformation.** "Mexican Culture and Society in the 1990s" and "Women on the Loose: Adventures in Mexican Popular Fiction."
3:30 **Panel Discussion.** " NAFTA: The Political Economy of Free Trade."

11 Sunday

Easter
7:00 **Community Church Easter Sunrise Service.** Root Glen (inclement weather site: Azel Backus House).
7:30 **Coffee Hour after Easter Sunrise Service.** Azel Backus House.
11:30 **Easter Celebration Meditation.** Chapel.
1:00 **Newman Mass.** Chapel.

12 Monday

3:00 **College Course 300 Film.** Luis Bunuel, *That Obscure Object of Desire* (France/Spain '79). Also shown at 7:30. K-J Aud.
4:00 **Workshop.** "Bisexuality: The Media vs. Reality." Red Pit, KJ.
4:10 **Faculty Meeting.** Dwight Lounge, BCC.
7:00 **ACOA** (Adult Children of Alcoholics) **Meeting.** Penney Room, BCC.

13 Tuesday

12:00 **Newman Mass.** Father John Croghan. Chapel.
12:00 **Special Catered Lunch Seminar.** "Contribution to Science Policy from the Ecological Society of America: A Ten Year Retrospective." Rm. 318, Science Building.
4:00 **Gallery Talk on Charles Burchfield.** David Lewis, Department of Art. Emerson Gallery, CJ.
4:10 **Faculty Meeting.** Dwight Lounge, BCC.
4:30 **Just for Juniors Workshop.** Red Pit, KJ.
5:30 **Chinese Table.** Rm. 104, McEwen.
7:30 **Panel Discussion.** "Afro-Caribbean and African American Students: A Dialogue Across Differences. Red Pit, KJ.

14 Wednesday

GLBSA Weekend
3:00 **College Course 300 Film.** Martin Scorcese, *Raging Bull* (USA '80). Also shown at 7:30. K-J Aud.
4:00 **Lecture.** "Nazis, Conservatives, and the Roehm Blood Purge of June 30, 1934." Dwight Lounge, BCC.
4:30 **Summer ACEP Information.** Red Pit, KJ.
5:00 **ACS Table.** Rm. 104, McEwen.
7:00 **Amnesty International Meeting.** Rm. 104, McEwen.
7:00 **Eating Concerns Discussion/ Support Group** (Women Only). Peer Advising Office, Dunham Basement.

15 Thursday

GLBSA Weekend
12:00 **Newman Mass.** Chapel.
2:45 Academic Year in Spain information Session for pre-first-year students. Second Floor Browsing Room, CJ.
4:15 Junior Year in France information session for pre-first-year students. Second Floor Browsing Room, CJ.
7:30 **Hamilton Environmental Action Group Meeting.** Green Cavity, KJ.
8:00 **Spring Theater Production.** Shakespeare's *Love's Labour Lost.* Minor Theater.
8:00 Lecture. "Homophobia: The Toll it Takes on All of Us." Brian McNaught, Award-Winning Author and Certified Sexuality Educator, Chapel.

Have a Happy Passover and a Happy Easter!

MOVIES

Sangertown 797-2121

Born Yesterday...............6:30,9:45
The Crush.......................7:20,9:50
Sandlot..........................7:10,9:30
Teen. Mutant Ninja........6:40,9:00
Point of No Return...............10:00
Jack the Bear........................6:50
Indecent Proposal..........7:00,9:40
Crying Game................7:35,9:15
Cop & A Half................7:05,9:35
Huck Finn.....................6:45,9:45

Clinton 853-5553

The Sandlot..........................7:00, 9:00

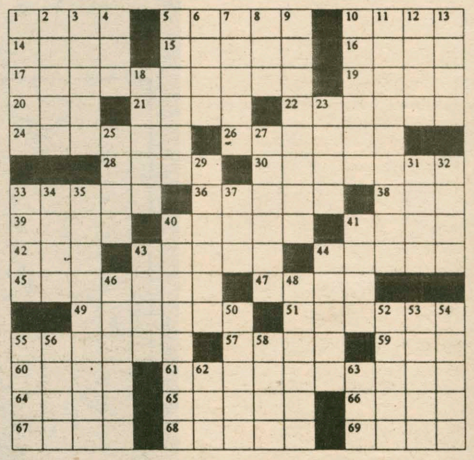
Paris 733-2730

Scent of a Woman.................7:00, 9:45

Weekly Crossword

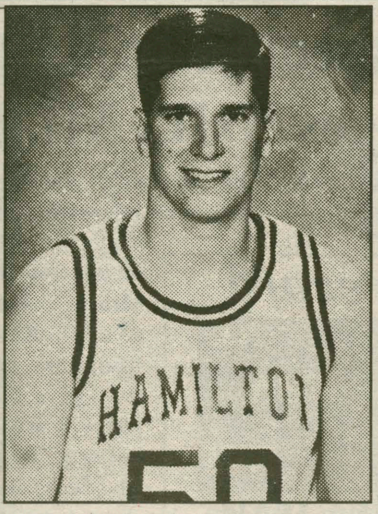
" Crayola"

By Gerry Frey



ACROSS
1 Joint
5 Rome's river
10 Baseball stats
14 _____ mater
15 Worship
16 Glee club member
17 *Colorful pirate*
19 Burr & Hamilton contest
20 ____ Paul
21 Pub offerings
22 Movie theater
24 Guarantee
26 Doc Severson, eg
28 Loch _____ monster
30 Wedding
33 Start
36 Bards
38 God:latin
39 Thanks __ _____!
40 Toothed wheels
41 Mild expletive
42 Building extension
43 Ms. Garbo
44 Root vegetables
45 Put it through the Maytag again ?
47 California problem
49 Most sensible
51 Mad
55 Robin's pal
57 Norway's Capital
59 Breach
60 Woe is me
61 *Colorful building*
64 Traditional knowledge
65 Eagle's nest
66 Sea eagle
67 Army meal
68 William Butler ________
69 Doris & Dennis

DOWN
1 *Black*
2 McGovern
3 Gather
4 IBM competitor
5 Follows multiplication
6 A French idea
7 Brag
8 Be wrong
9 *Colorful soldiers*
10 Gilda ______
11 *Colorful mountains*
12 Piece of news
13 By oneself:Latin
18 Ms. Black
23 Inflammatory suffix
25 Smallest whole number
27 Musical dramas
29 Velocities
31 Uncluttered
32 Supreme beings
33 Former heavyweight Max ____
34 Little girl in Paris
35 *Colorful awards*
37 Cereal grain
40 *Colorful Wisconsin City*
41 Brain tests
43 Ms. Lollobrigida
44 Sonny & Chastity
46 Ancient Egyptian king
48 Pooh's creator & family
50 _______ loora, loora
52 Greek marketplace
53 Female goat
54 Fencing swords
55 Soothing preparation
56 Medicinal plant
58 Loretta ______
62 Dakota Indian
63 Mr. Danson



The Garden Café's Athlete of the Week

—COMPILED BY SPECTATOR SPORTS

Steve Lemmer

All American

	Points	Rebounds
Lemmer	21.4	15

Steve Lemmer was named to the third team All-American team, placing an exclamation point to a senior campaign laden with accolades.

The Clinton, New York resident led Division III in rebounding with 15 per game and added 21.4 points per game, leading the Continentals to a 22-5 record. Lemmer also was named to the ECAC Division III All-Star First Team as well as the NESCAC All-Star squad and the 1st Team All-New York State Coaches Association team.

Congratulation, Steve! You are the *Garden Cafe's Athlete of the Week.*

The All New Garden Café Restaurant and Strider's Lounge, located at 354A Norton Avenue at the Corner of Route 5, guarantees good food and great times. The Café is open 11:30 a.m. to 2:00 a.m. on Mon, Thurs-Sun. Tuesday hours are 4:00 p.m. to 2:00 a.m. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Café's Athlete of the Week receives a free pizza with the works courtesy of The Garden Café and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Kerry O'Malley

Kerry O'Malley provided a great deal of offensive punch for the women's lacrosse team. She scored three goals in a 15-8 win against St. Lawrence and five goals and four assists in the 13-4 win against Skidmore.

Men's tennis continues winning ways in Bates Tournament; Okte, Wittenberg star

COMPILED BY SPORTS
SPECTATOR SPORTS

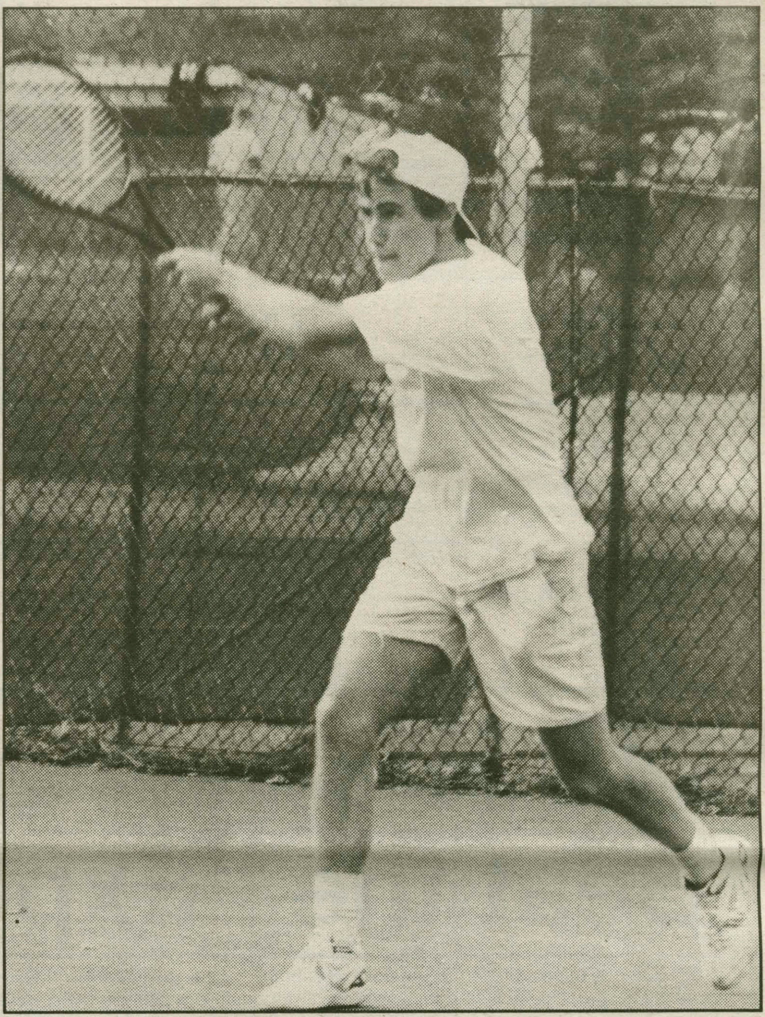
Hamilton tennis continued their impressive season play, stroking to a 2-1 record in last weekend's competition. The young Continentals, who feature only one senior, had a six-game winning streak during their spring circuit down South. Upon returning to the Hill, Hamilton travelled to Bates for the host team's tournament that also included Bowdoin College and Bates College.

The Continental's opening match versus Bowdoin prooved to be a cakewalk, as the Blue recorded a 5-2 victory. Junior Isik Okte provided the spark from his #1 position with a 6-2,6-0 rampage. Also impressive were the #4, #5, and #6 players. Rob Edwards '95 easily won 6-3,6-2; Sam Walker '96 (6-4,6-0) and captain Andy Wittenberg '93 (4-6,6-4,6-2) each had hard fought victories on their way to perfect 3-0 marks for the weekend. And rounding out the Continental attack was junior Rob Pickels, who earned a much deserved win after his marathon 7-6(7-4), 6-2 match.

Versus Bates, Hamilton came up just short, 4-3. Wittenberg and Walker were the only singles players to record victories, as Walker continued his star play with a 6-1,6-0 whitewashing, and Wittenberg clawed his way to a 4-6,6-2,7-6(7-3) triumph. Pickels and Edwards teamed to grab the second-doubles match, 8-4.

Colby was the perfect remedy for the close loss, as Coach McElroy's squad easily handled their opponents, 6-1. Okte, Pickels, Walker, and Wittenberg all recorded decisive victories, and Chris Snyder chipped in with his first singles victory of the weekend, a 6-3,6-3 effort. Okte and Greg Hills '94 put the finishing touches on Colby with an 8-6 first-doubles win.

Hamilton's success is only compounded by the potential this team still has. With only one senior graduating, and the emergence of younger players like Walker and Edwards, Continental tennis looks toward a bright future.

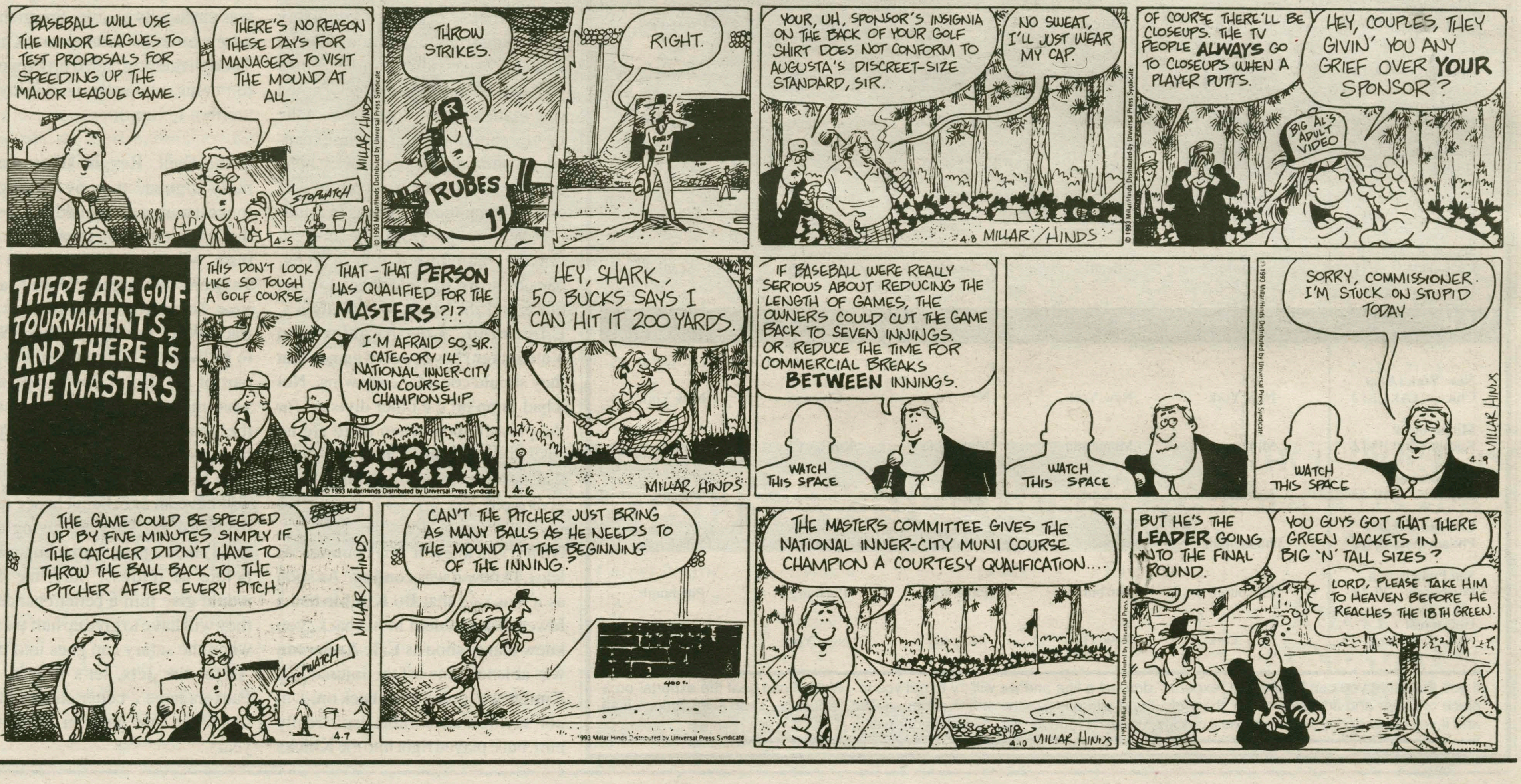


PHOTOS BY ANDY SINGER

Andy Wittenberg '93 went 3-0 in the Bates Tournament over the weekend.

TANK McNAMARA®

by Jeff Millar & Bill Hinds



This Week in Hamilton Sports

Sport	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
Men's Baseball	Hobart (2) 1:00	Ithaca 1:00			Utica (2) 1:00		
Women's Softball						Albany 1:00	
Men's Lacrosse		Keuka 12:00					Oneonta 4:00
Women's Lacrosse	Vassar 4:30				Rochester 4:30	Cortland 3:30	
Men's Tennis		R.P.I. 1:00		Clarkson 3:00		Colgate 3:30	Hartwick 3:30
Men's Golf							Skidmore TBA
Track and Field		Union 1:00					

Indicates Home Game (shaded) Indicates Away Game (unshaded)

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	Jim D'Aleo *Spectator Sports Editor* Last Week:8-4 Semester to Date: 52-44	Marty Reichgott *Spectator Associate Editor* Last Week:9-3 Semester to Date: 53-43	Ken Weliczka *Spectator Roving Reporter* Last Week:10-2 Semester to Date: 58-38	Gabby Berberian *Junior; Guest #1* Last Week's Guest: Chris Luedde (10-2)	Catherine Hyde *Sophomore; Guest #2* Last Week's Guest: Kevin Swaluk (6-6)
NBA					
Portland at LA Lakers 4/9	Portland	Portland	Porland	LA Lakers	LA Lakers
Cleveland at New Jersey 4/10	New Jersey	Cleveland	Cleveland	New Jersey	Cleveland
San Antonio at Houston 4/10	Houston	Houston	Houston	San Antonio	Houston
New York at Boston 4/11	New York	New York	New York	Boston	Boston
Utah at Phoenix 4/11	Phoenix	Phoenix	Phoenix	Phoenix	Phoenix
Seattle at LA Lakers 4/11	Seattle	Seattle	Seattle	LA Lakers	Seattle
MLB					
New York (A) at Chicago (A) 10-12	New York	New York	New York	Chicago	New York
Minnesota at Kansas City 10-12	Minnesota	Minnesota	Minnesota	Kansas City	Minnesota
Baltimore at Seattle 10-12	Baltimore	Baltimore	Baltimore	Seattle	Seattle
Chicago (N) at Philadelphia 10-12	Philadelphia	Philadelphia	Chicago	Chicago	Philadelphia
San Francisco at Pittsburgh 10-12	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Houston at New York (N)10-12	New York	New York	Houston	New York	Houston

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Hitters miss opening day; expansion changes NHL, MLB

Scorecard

---Jim D'Aleo

MLB: How about those **Florida Marlins**? Expansion teams had a record of 7-3 coming into this opening day. The Marlins extended that record to 8-4 (**Colorado** lost earlier, 3-0, on a four hit shutout by **Dwight Gooden**) with a 6-3 win over the **Los Angeles Dodgers**. At this pace (one of my favorite statistics), they'll go 162-0 in their first season. Of course, they lost the next day, messing up that plan. I'm sure it's only one on many losses on the season for the Marlins... I guess **Jose Guzman** of the **Cubs** has gotten over his arm problems. This is shown by his one hit performance against the **Braves**. That performance included seven perfect innings and the hit did not come until two outs in the ninth. While he might not make up for the loss of **Greg Maddux**, he could certainly come close... The day after Guzman's one hit performance, the **Mets' Bret Saberhagen** and **Toronto's Al Leiter** both threw two hitters in their first starts of the season. Does this mean that it will be the year of the pitcher? I doubt it. I think that it means that the hitters are too tired from carrying all the money they made in the off-season.

NHL: I didn't get to mention it last week, but the NHL has decided to move their playoff and conference system to one that looks like the NBA's. The division and conference names will change and the playoffs will move from the top four in each division to the top eight teams in the conference. Along with the change in the playoffs, some teams will be moved around. **Pittsburgh** will move to the Northeast Division (the current Adams Division). The Atlantic Division (Patrick) will get the **Tampa Bay Lightning** from the Central (Norris) and the expansion team in **South Florida**. **Winnipeg** replaces Tampa Bay in the Central, coming from the Pacific (Smythe), who get the expansion **Anaheim Mighty Ducks**. The big winners in the restructuring will end up being the five teams (excluding Winnipeg) from the current Smythe. **San Jose** will have an expansion team to fight them for last place and the other four (**Calgary, Edmonton, Los Angeles** and **Vancouver**) have twelve games that they should consider easy wins. Not a bad jump on the other division for the playoff spots when there are no easy division games. It's about time that the NHL learned something about geography.

NBA: You knew it was coming. At least, I knew it was coming. As soon as it was said that **Bo Kimble** had a lower disk problem in his back, you knew that as soon as **Eric Anderson** was able to come off the injured list, Kimble was going to go back on. I'm not saying that Kimble isn't really hurt, but it played right into the **Knicks** hands. They needed a good excuse to put him back on the injured list for the playoffs... Is it really true that **Miami Heat** coach **Kevin Loughery** sent five guys after **Patrick Ewing** last week? People have been talking about **Greg Anthony** for two weeks, how come this isn't more highly publicized? If Loughery doesn't get at least the same five games that Anthony got, the Knicks will have the right to be more than a little annoyed.

NCAA: Well, the college basketball season is over and **North Carolina** beat **Michigan** 77-71 in the championship game. All I can hope for now is that three or four of North Carolina's players become huge pros in order to keep **Dean Smith's** record clear. That, of course, would make it Smith's second championship with three major NBA players on his team. If you haven't caught on yet, I'm not a big Dean Smith fan. He is one of the top recruiters in college basketball today, I am not disputing that. My contention is that he is not that great of a coach. My reason this year is guard **Derrick Phelps**. The guy could barely walk in the semifinal game against **Kansas**, yet he was still in there. Whether he wanted to be or not is irrelevant. If he was not physically able to play, which a case could be made for, he should not have been in there. Smith, however, has no qualms about keeping him in the game. This is college basketball; these kids are not being paid. You can get away with that in the NBA, but not with a twenty year old kid. **Bobby Knight**, who I think is one of the great coaches, didn't play Alan Henderson for any significant period of time because he was physically unable. Smith should take some lessons from Knight. Though nothing ended up happening to Phelps, I hope the possibility was worth it to Smith.

NFL: Well, **Reggie White** has finally signed, thereby ending the longest tour of the United States since the Presidential election. The ultimate winner was the **Green Bay Packers**, who signed White to a four year, seventeen million dollar contract. While the Packers flying White to Milwaukee once a week was a big part of the deal, I don't think that's what made him sign. Disregarding the money (which was the main part), he signed because the Packers were 10-6 last season and with him, they will have an excellent chance to win the division. They are giving him a good chance to get to the Super Bowl before he retires. Sure, the **49ers** would give him a better chance, but they will have to give up half the team when the salary cap goes into place. As for the **Jets**, let's face it. The Packers have a better chance of getting to the final game in the next five years.

The Spectator April 9, 1993

O'Malley, Burke lead scroing surge against St. Lawrence, Skidmore

from W. Lax on page 24.

SLU 15-8 and crushed Skidmore 13-4. The win streak, however, would soon end as they lost to a tough Trinity squad 15-7 on Tuesday.

With some of their toughest games yet to come, the Continentals hope to continue their solid play from this past weekend. They will have to do it though without senior tri-captain Joanie Mendelson, who is out for the season with a herniated disc. Her fine play will be missed out on the field, but she will continue to provide sound leadership for the team.

Hamilton's JV beat Wells College 12-8 in their first regular season game. After being deadlocked 7-7 at the half, the Continentals pulled out the victory by outscoring Wells in the second half of play.

Hamilton is a relatively young team with quality leadership and high hopes for a successful season. If they work hard, they will only improve. And when they play up to their potential, they will be tough to beat.

Karen Weber (35) has contributed valuable minutes on defense.

PHOTO BY MATT DAVIDSON

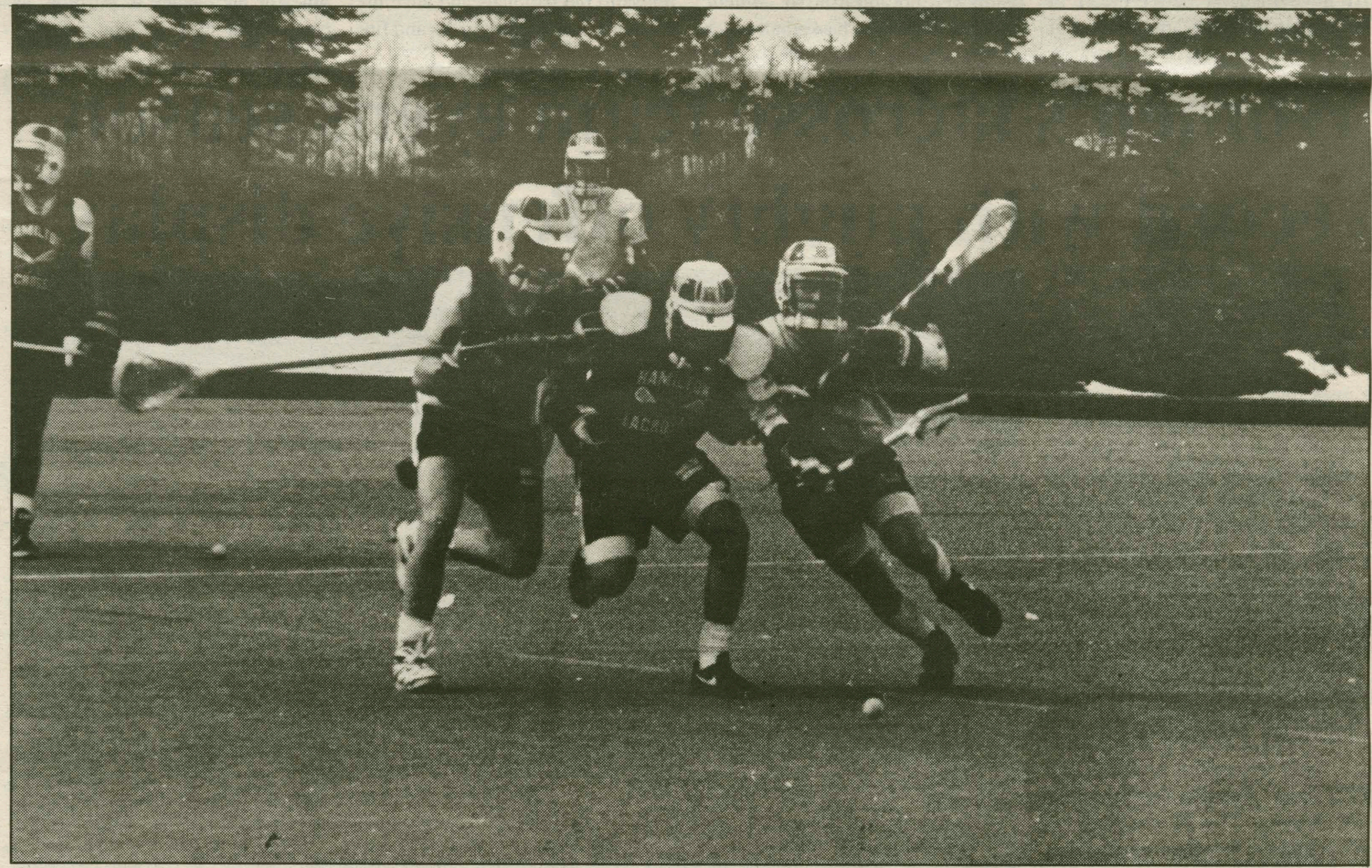
Men's lacrosse wins big over Keuka, 16-4; improve to 2-0

COMPILED BY SPORTS
SPECTATOR SPORTS

Hamilton's Men's lacrosse has started the season in spectaculer fashion, most recently dismissing Keuka College, 16-4. The impressive win moves the Continental's record to 2-0 in the early part of the 1993 campaign, and sets up showdowns with Oneonta and Union this week.

The underclassmen led the way for the Blue machine. Junior midfielder Slater Carberry, from Long Valley, N.J., led the onslaught with four goals and three assists. He was joined by sophomore Erin McCann, who contributed three scores and assisted on three others. McCann, known more for his explosive offense on the basketball court, returned to the lacrosse arena after a one year hiatus from the sport that he starred in at Friends Academy, in Huntington, N.Y. The senior leadership contributed as well, as co-captain Jamie Anders had his own hat trick and an assist, and goalie Adam Uzelac stopped eight shots-on-goal. Tony Cunningham replaced Uzelac and contributed with four stops.

SpectatorSports is looking for a Men's Lacrosse writer. If interested, contact Jim D'Aleo, Marty Reichgott, or Spectator Office



Men's lacrosse, 2-0 after the victory over Keuka, faces Oneonta on April 15.

PHOTOS BY ANDY SINGER

Quote Of The Week

"What rankles me is the suspicion that I'm also a better outfielder."

--- Newsweek writer Jerry Adler surverying Joe Orsulak's talent with regards to his $650,000 salary.

Beat the Experts Leader Board

Note: All ties are decided by the guests' record vs. the Experts. The guest with the better recordvs. the Experts wins in the event that a tie-breaker is necessary. The winner will be named Athlete of the Week in the last issue of the semester.

Guest Name	Week	vs. Experts	Record
1. Chris Luedde	April 2	3-0-0	10-2
2. Josh Bordes	Mar. 5	3-0-0	9-3
2. Chris Leahy	Feb. 19	3-0-0	9-3
4. Mike Aroian	Feb. 12	2-0-1	8-4
5. Mike Epstein	Mar. 5	2-0-1	8-4

The experts' record vs. the guests is 16-20-12

WHCL SPORTS IS BACK ON THE AIR

FRIDAY AT 6
SUNDAY AT 6
WEDNESDAY AT 6:30

Spectator Sports

April 9, 1993

NESCAC vote paves way for playoff possibilities

from NESCAC on pg 1

schools from participating in NCAA Division III post-season tournaments.

Under this new ruling, team sports, with the exception of football, will now be permitted to play in the post-season, providing the schools get permission from their respective academic governing bodies. Even before this vote, teams had to get permission from their schools to go to the conference playoffs, such as the ECACs and state playoffs. This ruling will be in effect on a trial basis for the next three years, at which point the board will have the option of renewing it.

This ban had been in effect since 1971, the year in which NESCAC was founded. In recent years, it has been subject to some controversy, as the conditions for the post-season tournaments has changed from the time when NESCAC was originally founded. These conditions were the smaller colleges forced to play universities, tournament scheduling that ignored to academics and cost of travelling to these tournaments. Since then, Division II was created so that the small schools would no longer have to play the universities, Division III have made a better effort at scheduling around exams and cost of travelling to these tournaments have been picked up by tournament organizers.

Another cause for controversy was the success of some NESCAC teams, which was hampered by the ruling. Instances such as the Hamilton men's basketball team finishing 27-1 and at number one in Division III in the 1990-91 season and the Williams women's swim team finishing fifth at the Division III meet this year has caused some to question whether the rule has outlived its usefulness.

The changes may also modify the existing playoff system. Teams invited to the NCAAs will have to make a decision as to whether they will go to the NCAAs or stay in the ECACs. As most teams will take the more prestigious NCAA bid, the best teams may not play a factor in the conference playoffs.

Effects on Hamilton sports

For the sports teams of Hamilton College, the lifting of this ban means that a basic inequality has now been rectified. Previously, only individuals were allowed to go to national tournaments, such as the nationals in track or swimming, but teams were not able to do so. Athletic Director and men's basketball coach Tom Murphy said that rectifying the inequality between individuals and teams is "a move long overdue. All of us should be able to go or none of us should be able to."

This is not to say that even the individual sports were able to send all of their people. Under the previous rule, swim teams were not able to send relay squads to the nationals. With the new guidelines, the swim teams would be able to send their relays to the nationals and have the chance to score more points and finish higher in the standings. Swim Coach Dave Thompson said he looks forward to these new possibilities.

I look at the caliber of students at this school and if they can keep up with their studies through the season they can continue through these post-season meets.

"I feel our athletes can now go as far as possible without being held back," Thompson said.

The ruling may also become a factor in recruiting. Both Murphy and Thompson spoke of other schools using Hamilton's inability to play in post-season play as encouragement for recruits to turn to those schools. This avenue of incentive is no longer available to those institutions. While Murphy said he is not sure about the impact that this will have on Hamilton's recruiting, he does admit that "it certainly won't hurt."

Thompson said he has a more optimistic view on the effects saying, "It's good for the school and its visibility."

Player's reactions

Most of the athletes said they were optimistic about the rule change and look forward to the future when Hamilton teams will be able to face off against the best in Division III.

Steve Lemmer '93, one of the remaining alumni from the 1990-91 men's basketball team's 27-1 season, said he believes that it's about time for the change in position, as post-season play is "not anti-academic." This change in policy, however, comes at a time when he is preparing to graduate from the college.

"Of course I would have liked to play [in the post-season], but I never expected to. But I'm really happy for the younger players," said Lemmer.

Kristen Michaelson '93, a four-year varsity swimmer, said she also feels that the anti post-season rule is unwarranted. "I look at the caliber of students at this school," she said, "and if they can keep up with their studies during the season, they can continue them through these post-season meets."

There are teams that will probably not be affected by the overturning of the ban. The sports that are played in the spring will most likely not be able to participate in any tournaments, as their season usually ends the week before finals, which would put the playoffs during the final week. Even with the new rule, academics are still the priority in NESCAC schools, and especially at Hamilton. Murphy explained the situation when he said that it's the team's tough luck if exams interfere with the playoffs.

Also contributing to this article were Marty Reichgott, Emily Valle, and Communications and Development.

Women's lacrosse team evens season record with mighty offensive display

By Gail Szakacs'95
Sports Staff Writer

Libby Macartney '95 (15) has been a defensive stalwart thus far for the Continentals.

PHOTO BY MATT DAVIDSON

The women's lacrosse team posts a respectable 3-3 record as they approach the halfway point of their season. After a shaky start, the Continentals have regrouped and are currently playing their strongest lacrosse to date.

The 1993 squad is led by tri-captains Giselle Baluarte, Joanie Mendelson, and Kerry O'Malley. Their leadership and experience, along with that of seniors Connie Douglas and Sarah Burke and juniors Kristen Alves, Liz Lowman, and Ashley Wilberding, will be crucial to the team's success this spring. Holly Fisher, also a junior, is a newcomer to the squad. She is backing up Wilberding in the net and despite her inexperience has done a superb job thus far. The bulk of the squad consists of sophomores and first-years, only three of which are returning varsity players. The sophomores include Liz Blabey, Nancie Brand, Sam Brown, Sarah Culkin, Holly Forester, Libby Macartney, Gail Szakacs, and Allison Wandelt. Joining Karen Weber on varsity are first-years Wylie Curtiss and Kate Green, who have just recently been moved up from JV to add much needed depth.

After three weeks of practicing in the Field House, the Continentals headed down to Florida over spring break and kicked off their season with an impressive 13-12 overtime win over Colby. However, two days later, they suffered a disappointing loss to Tufts. Besides providing a chance for the women to escape the horrible weather of upstate New York, the trip to Florida enabled them to face quality NESCAC teams that they would have otherwise never played.

Upon returning to campus, the Continentals battled William Smith in what turned out to be another disappointing loss for them. Despite their hard work and improved play, Hamilton simply could not put the ball in the net. After a tough week of practice, the Continentals took on St. Lawrence and Skidmore at home this past weekend. Playing their best lacrosse of the season, they sent both teams home with losses. They beat

Please see **W. Lax** *on page 23.*

Team Records

Men's Baseball	4-7
Women's Softball	0-0
Men's Lacrosse	2-0
Women's Lacrosse	3-3
Men's Tennis	8-2
Men's Track	0-0
Women's Track	0-0

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